

# ART: STUDIO, BFA

## Degree Requirements

**Requirements for Students Matriculating in or before Academic Year 2024-2025.** Learn more about University Academic Regulation 3.1 (<http://catalog.okstate.edu/university-academic-regulations/#matriculation>).

**Minimum Overall Grade Point Average: 2.00**

**Total Hours: 120**

Code	Title	Hours
<b>General Education Requirements</b>		
<i>English Composition</i>		
See Academic Regulation 3.5 ( <a href="http://catalog.okstate.edu/university-academic-regulations/#english-composition">http://catalog.okstate.edu/university-academic-regulations/#english-composition</a> )		
ENGL 1113	Composition I	3
or ENGL 1313	Critical Analysis and Writing I	
Select one of the following:		3
ENGL 1213	Composition II	
ENGL 1413	Critical Analysis and Writing II	
ENGL 3323	Technical Writing	
<i>American History &amp; Government</i>		
HIST 1103	Survey of American History	3
or HIST 1483	American History to 1865 (H)	
or HIST 1493	American History Since 1865 (DH)	
POLS 1113	American Government	3
<i>Analytical &amp; Quantitative Thought (A)</i>		
MATH or STAT course designated (A)		3
<i>Humanities (H)</i>		
Courses designated (H)		6
<i>Natural Sciences (N)</i>		
Must include one Laboratory Science (L) course		
Courses designated (N)		6
<i>Social &amp; Behavioral Sciences (S)</i>		
Course designated (S)		3
<i>Additional General Education</i>		
Courses designated (A), (H), (N), or (S)		10
<b>Hours Subtotal</b>		<b>40</b>
<b>Diversity (D) &amp; International Dimension (I)</b>		
May be completed in any part of the degree plan		
Select at least one Diversity (D) course		
Select at least one International Dimension (I) course		
<b>College/Departmental Requirements</b>		
<i>First Year Seminar</i>		
(Transfer students with 15 hours exempt)		1
<i>Arts &amp; Humanities</i>		
See note 2.a.		
ART 3683	History of 20th Century Art (HI)	3
Select 3 hours upper-division Art History from:		3
ART 3543	Leonardo, Art, And Science (H)	
ART 3553	Fashioning and Self Fashioning: The Renaissance Portrait (H)	

ART 3563	History of Prints and Printmaking	
ART 3573	History of Photography	
ART 3583	Introduction to Museum and Curatorial Studies (H)	
ART 3600	Writing Methods In Art History	
ART 3603	History of Classical Art (H)	
ART 3623	History of Italian Renaissance Art (H)	
ART 3633	History of Baroque Art (H)	
ART 3643	History of Graphic Design	
ART 3653	History of 19th Century Art (H)	
ART 3663	History of American Art (DH)	
ART 3673	History of Northern Renaissance Art	
ART 3683	History of 20th Century Art (HI)	
ART 3693	Survey of Asian Art (H)	
ART 3713	Early Medieval Art: Saints, Martyrs, Pagans (H)	
ART 3723	Court and Cloister: Medieval Art 1050-1400 (H)	
ART 3733	History of Latin American Art I	
ART 3743	History of Latin American Art II (HI)	
ART 3753	The Arts of Spain and the Spanish World (H)	
ART 4583	Rome: The Eternal City in Art and Film (H)	
ART 4593	Art of Conversion: 16th Century Art in Mexico (H)	
ART 4603	History of Ancient Egyptian Art	
ART 4613	Art Since 1960	
ART 4653	History of Indian Art	
ART 4663	History of Chinese Art (H)	
ART 4673	History of Japanese Art	
ART 4683	Modern and Contemporary Art in Asia	
ART 4693	Gender And Visual Culture	
ART 4703	Art East and West: Biases and Borrowings	
ART 4713	The Visual Culture of the Islamic World (HI)	
ART 4723	History of Museums and Collecting	
ART 4733	Museum Education	
ART 4763	Native American Art and Material Culture	
ART 4793	Architecture and Space in East Asia	
ART 4800	Special Studies in Art	
ART 4810	Museum Internship	
ART 4813	Museum Exhibition	
ART 4830	Apprenticeship	
ART 4910	Directed Study in Art History	
ART 4920	Art History Symposium	
ART 4933	Art in Context	
ART 4973	20th Century Chinese Art	
ART 4993	Senior Honors Project	
Select 3 additional non-ART hours		3
Foreign Language		
See note 3		
0-6 hours		
Non-Western Studies		
See note 2.d.		

*Upper-Division General Education*

Select 6 hours outside major department

See note 2.c.

**Hours Subtotal** **10****Major Requirements**

Minimum GPA in all ART courses 2.75 with a minimum grade of "C" in all ART courses

*Core Curriculum*

ART 1103	Drawing I	3
ART 1113	Drawing II	3
ART 1203	Visual Thinking: Image and Surface	3
ART 1303	Visual Thinking: Form and Space	3
ART 1503	Art History Survey I (H)	3
ART 1513	Art History Survey II (H)	3
ART 2003	Studio Methods and Preparation	3
ART 2113	Life Drawing	3

*Lower-division Professional Sequence*

2-D studio media:

Select two of the following: 6

ART 2223	Oil Painting I
ART 2273	Printmaking I
ART 2293	Photography I

3-D studio media:

Select two of the following: 6

ART 2243	Jewelry and Metals I
ART 2253	Ceramics I
ART 2263	Sculpture I

*Upper-division Professional Sequence*

Proficiency review required to take courses:

Studio primary media focus:

Select 12 hours of the following: 12

ART 3223 & ART 4220	Oil Painting II and Oil Painting Studio (9 hours)
ART 3243 & ART 4240	Jewelry And Metals II and Jewelry and Metals Studio (9 hours)
ART 3253 & ART 4250	Ceramics II and Ceramics Studio (9 hours)
ART 3263 & ART 4260	Sculpture II and Sculpture Studio (9 hours)
ART 3273 & ART 4270	Printmaking II and Printmaking Studio (9 hours)
ART 3393 & ART 4280	Photography II and Photography Studio (9 hours)
ART 3110 & ART 4100	Life Drawing Studio and Advanced Drawing (3-9 hours)

Studio secondary media focus:

Select 9 hours of the following: 9

ART 3223 & ART 4220	Oil Painting II and Oil Painting Studio (6 hours)
ART 3243 & ART 4240	Jewelry And Metals II and Jewelry and Metals Studio (6 hours)
ART 3253 & ART 4250	Ceramics II and Ceramics Studio (6 hours)

ART 3263 Sculpture II  
& ART 4260 and Sculpture Studio (6 hours)ART 3273 Printmaking II  
& ART 4270 and Printmaking Studio (6 hours)ART 3393 Photography II  
& ART 4280 and Photography Studio (6 hours)ART 3110 Life Drawing Studio  
& ART 4100 and Advanced Drawing (3-9 hours)

Select 3 hours upper-division Studio media electives from: 3

ART 3110 Life Drawing Studio

ART 3213 Public and Installation Art

ART 3223 Oil Painting II

ART 3243 Jewelry And Metals II

ART 3253 Ceramics II

ART 3263 Sculpture II

ART 3273 Printmaking II

ART 3393 Photography II

ART 3403 Illustration II

ART 3413 Typography II

ART 3423 Graphic Design II

ART 3453 Motion Design I

ART 3463 Interaction Design I

ART 4053 Alternative Photography

ART 4100 Advanced Drawing

ART 4211 BFA Studio Capstone Exhibition

ART 4213 BFA Studio Capstone

ART 4220 Oil Painting Studio

ART 4223 BA Studio Capstone

ART 4240 Jewelry and Metals Studio

ART 4250 Ceramics Studio

ART 4260 Sculpture Studio

ART 4270 Printmaking Studio

ART 4280 Photography Studio

ART 4420 Graphic Design Studio

ART 4430 Illustration Studio

ART 4450 Motion Design Studio

ART 4460 Interaction Design Studio

ART 4493 Portfolio Capstone

ART 4800 Special Studies in Art

ART 4820 Graphic Design Internship

ART 4830 Apprenticeship

ART 4900 Directed Study In Art

*Studio Capstone/Upper-division Art History*

ART 4211 BFA Studio Capstone Exhibition 1

ART 4213 BFA Studio Capstone 3

ART 4613 Art Since 1960 3

**Hours Subtotal** **67****Electives**

Select 3 hours 3

May need to include 6 hours of a foreign language (see note 3)

May need to include 6 hours upper-division general education outside major department (see note 2.c.) and 3 additional upper-division hours

Hours Subtotal	3
Total Hours	120

## Other Requirements

- See the College of Arts and Sciences Requirements.
- **Upper-Division Credit:** Total hours must include at least 40 hours in courses numbered 3000 or above.

## College of Arts and Sciences Requirements

1. **Hours in One Department:** For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum required from one department.
2. **A&S College/Departmental Requirements**
  - a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
  - b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
  - c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (<http://catalog.okstate.edu/college-arts-sciences-major-departments/>). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
  - d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
  - e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.
3. **Foreign Language Proficiency**
  - a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
  - b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language,

which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.

- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
4. **Exclusions.** Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

## Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2030.