

# ENGLISH

The Department of English prides itself on the diversity of its course offerings and on its small lecture and discussion classes. The department offers a full range of courses in seven areas: literature, creative writing, screen studies, linguistics, teaching English as a second language, rhetoric and writing studies. The number of students in any English class rarely exceeds 30; and in first-year composition the enrollment limit is 19. The maximum number of students in a graduate-level class is 12.

An undergraduate English major may select from five options: the traditional literature-based option emphasizes literary appreciation and analysis and allows ample opportunity for discussion, independent thinking, and writing. English majors can also add a teaching certificate to this option by completing the required education courses as electives. The creative writing option includes fiction writing, poetry writing, and creative nonfiction, with emphasis on interactive workshop classes in which students hone their skills. The third option, screen studies, focuses on the study of the history, theory, and aesthetics of cinema, television, and new media. And the fourth option, rhetoric and writing studies, is for majors who seek careers in which their writing skills will be applied to the task of generating and exchanging ideas in professional settings. The fifth option is a pre-law track for students planning to go into the legal professions.

Many English majors pursue careers directly related to their major, such as those in teaching, editing, or publishing, or they may decide to go to graduate school in order to teach in a college or university. Other students find that an English major is excellent preparation for law school or for careers in the ministry, government, business, counseling, social work, or library science.

The Department of English actively participates in the University Honors Program. Students who qualify for Honors are eligible to enroll in restricted courses and to write a Senior Honors Thesis. The department offers Honors courses at all levels, including an Honors seminar on a different topic each year.

A Bachelor of Arts in English requires 45 hours of lower- and upper-division English courses. An English minor requires 18 hours of English, at least nine of which must be upper-division (These hours do not include Freshman Composition.). The department also offers minors in Creative Writing, Linguistics, Professional Writing, and Screen Studies. Undergraduate students majoring in English or in another discipline may also wish to earn a Certificate in TESOL (Teaching English to Speakers of Other Languages).

## Courses

### ENGL 0003 Academic English for Graduate Students

**Description:** Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

### ENGL 1010 Studies in English Composition

**Description:** Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** English

### ENGL 1113 Composition I

**Description:** The fundamentals of expository writing with emphasis on structure, development and style.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

### ENGL 1123 International Freshman Composition I

**Description:** Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

### ENGL 1213 Composition II

**Prerequisites:** ENGL 1113 or ENGL 1123 or ENGL 1313.

**Description:** Expository composition with emphasis on technique and style through intensive and extensive readings.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

### ENGL 1223 International Freshman Composition II

**Prerequisites:** ENGL 1113 or ENGL 1123.

**Description:** Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

### ENGL 1313 Critical Analysis and Writing I

**Description:** Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 1413 Critical Analysis and Writing II**

**Description:** Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 1923 Classics Old and New (H)**

**Description:** What's on your list of must-read books? In this course, you'll get to dive deep into some of the most celebrated (and controversial) works of literature in a small, discussion-based class. Guided reading, short writing, and creative activities designed to spark your literary curiosity.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2233 Writing as a Profession (H)**

**Description:** An overview of genres and styles of writing in professional contexts, including organizations, science and industry.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2243 Language, Text and Culture (HI)**

**Description:** Investigation of how human language relates to culture.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures, International Dimension

**ENGL 2253 Theory and Practice of Digital Studies**

**Description:** Introduction to digital studies including historical, cultural, and technological contexts. Students will produce digital projects interrogating issues and challenges of digital cultures including webpages, podcasts, and infographics. No prior computer experience needed.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 2393 Popular Fiction (H)**

**Description:** Readings in several related popular genres of fiction such as science fiction, fantasy, horror, romance, crime fiction, Westerns, graphic novels, comics, and/or fan fiction. Small, discussion-based classes investigate how contemporary popular fiction depicts diverse experiences and identities and engages different communities.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2413 Exploring Literature (DH)**

**Description:** Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures

**ENGL 2443 Languages of the World (I)**

**Description:** A comprehensive survey of world languages. The essential structural and historical organization of languages. The process of languages as a basic human function. Same course as FLL 2443.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** International Dimension, Society & Human Behavior

**ENGL 2453 Introduction to Film and Television (H)**

**Description:** Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2513 Introduction to Creative Writing (H)**

**Description:** Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2543 Survey of British Literature I (H)**

**Description:** The beginnings through the Neo-Classical Period.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2653 Survey of British Literature II (H)**

**Description:** The Romantic Period to the present.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2773 Survey of American Literature I (H)**

**Description:** The Puritans through the Romantic Period.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 2883 Survey of American Literature II (DH)**

**Description:** The Romantic Period to the present.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures

**ENGL 2890 Honors Experience in English**

**Prerequisites:** Honors Program participation and concurrent enrollment in a designated ENGL course.

**Description:** A supplemental Honors experience in English to partner concurrently with designated English course(s). This course adds a different intellectual dimension to the designated course(s). Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Honors Credit

**ENGL 2963 Survey of Postcolonial and Indigenous Literatures (HI)**

**Description:** Introduction to the literature of the indigenous people and postcolonial nations of the world. Previously offered as ENGL 3173.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures, International Dimension

**ENGL 3030 Fiction Writing**

**Description:** Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3040 Poetry Writing**

**Description:** Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3060 Creative Nonfiction Writing**

**Description:** Directed readings and practice in writing nonfiction with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3063 Introduction to Linguistics: Exploring Human Language**

**Description:** Introduction to the study of how languages work and how they're used. Looks at speech sounds, how words are formed, the structure of phrases and sentences, the use of language in interaction. Considers English and other languages of the world. Same course as ENGL 4063. May not be used for degree credit with ENGL 5143.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3073 Film Production**

**Description:** An overview of film production introducing students pre-production; the basics of on-set production; and the mechanics of camera operation and editing software.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3123 Mythology (H)**

**Description:** Myths, their cultural context, and their place in world literature. Same course as LATN 3123.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 3133 Readings in Multi-Ethnic American Literature****Description:** Literature by American writers of diverse ethnicities.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 3143 Readings in Postcolonial Literature (HI)****Description:** Literature in English by writers from parts of the world once colonized by the West.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**General Education and other Course Attributes:** Human Heritage & Cultures, International Dimension**ENGL 3153 Readings in Literature by Women (DH)****Description:** The collection of literature written by women in England and America, classical and modern figures. Previously offered as ENGL 4773.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures**ENGL 3163 Literatures of the Ancient World (H)****Description:** Readings and topics in the cultures and literatures of the ancient world. Same course as LL 3163.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**General Education and other Course Attributes:** Human Heritage & Cultures**ENGL 3170 Readings in Literature and Other Disciplines****Description:** A study of literature and its historical or thematic connections to one or more of the fine arts or disciplines in the humanities or social sciences. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 3183 Native American Literature (DH)****Description:** Origins and development of a literary tradition in its historical and cultural context.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures**ENGL 3190 Readings in Postcolonial and Multiethnic Literature****Description:** Principal literary and critical texts written in English either by writers from parts of the world once colonized by the West or by American writers of different ethnic origins whose work bridges cultures. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 3193 African-American Literature (DH)****Description:** Origins and development of a literary tradition in its historical and cultural context.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures**ENGL 3200 Special Problems in Language and Literature****Prerequisites:** 9 credit hours of English.**Description:** Specialized readings and independent study. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.**Credit hours:** 1-3**Contact hours:** Contact: 1-3 Other: 1-3**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** English**ENGL 3203 Advanced Composition****Prerequisites:** 9 hours of English.**Description:** An advanced writing course based on contemporary theories of composition.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 3223 Professional Writing Theory****Description:** Major theories, issues and methodologies in professional writing.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 3243 Literary Theory and Criticism****Description:** Study of the major works of critical theory and literary criticism.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English

**ENGL 3263 Film & TV Criticism**

**Description:** An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3323 Technical Writing**

**Prerequisites:** ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

**Description:** Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3333 Short Story (H)**

**Description:** Origins, development, theory and craft of the short story.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 3343 Reading Poetry**

**Description:** This course in poetic literacy will introduce students to the major poetic forms, to changes in aesthetics of poetry over time, to figurative language, to prosody, to the particular interpretative skills required to understand and write about the genre.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3353 Film and Literature**

**Description:** A study of film and literature in relation, whether by way of adaptation studies, the distinct "grammars" of images and language, or the emergence of film and literary forms alongside each other in aesthetic movements.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 3363 Readings in Drama (H)**

**Description:** Close study of representative plays of various periods (for example, Classical, Renaissance, Restoration, Modern, and others) and of the main formal categories (tragedy, comedy).

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 3373 Readings in Nonfiction**

**Description:** Theory and practice of creative nonfiction in English, including autobiography, travel writing, literary journalism, correspondence and the essay.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3383 Readings in Narrative**

**Description:** Readings in narrative of different periods and different genres.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3410 Readings in Popular Fiction**

**Description:** Historical study of a popular fictional genre's development. Course content varies by semester; individual courses may focus on science fiction, fantasy, detective fiction, the Western, horror and the Gothic, romance, graphic novels, or other popular narrative categories. Exploration of the characteristics and evolution of the genre while developing skills in reading, writing and thinking critically. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3433 Introduction to Television Studies (H)**

**Description:** A focused examination of one aspect of television culture, technology, history and/or style. While the particular topics to be considered vary, and include everything from TV genres to TV theories, in each instance the course gives students an in-depth understanding of how television shapes the social and political world in which we live. Previously offered as ENGL 3430.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures



**ENGL 3440 Studies in Film Genre**

**Description:** A comparative study of types of films both inside the Hollywood system and in other national cinemas. The western, the film noir and the musical, as well as genres from such countries as France, Germany and Japan. Focused knowledge of selected genres, a sense of the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres. Previously offered as ENGL 3443. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 3453 History of American Film (H)**

**Description:** Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 3463 History of International Film (HI)**

**Description:** Introduction to the history of international cinema and the principal eras in film history, focusing on the moments when different national cinemas flourished.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures, International Dimension

**ENGL 3473 Race, Gender, and Ethnicity in American Film (D)**

**Description:** A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Diversity

**ENGL 3483 Screenwriting**

**Description:** Introduction to the craft of screenwriting. Students will write and workshop their own screenplays and treatments.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 3503 Television and American Society (DH)**

**Description:** Examination of television within the social and cultural context of the U.S. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as AMST 3503.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures

**ENGL 3813 Readings in the American Experience (DH)**

**Description:** Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as AMST 3813.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures

**ENGL 3890 Advanced Honors Experience in English**

**Prerequisites:** Honors Program participation and concurrent enrollment in a designated ENGL course.

**Description:** A supplemental advanced honors experience in English to partner concurrently with designated upper-division English course(s). This course adds a different intellectual dimension to the designated course(s). Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Honors Credit

**ENGL 3903 Writing Center Theory and Practice**

**Prerequisites:** Six hours English or consent of instructor.

**Description:** Writing center research with practical applications in writing instruction.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Lab: 4 Contact: 7

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 3933 Shakespeare (H)**

**Description:** Recurring themes and their variations in Shakespeare's work. Nature of these genres in the period and Shakespeare's innovations. The structure and language of the plays, occasional examination of historical documents and contexts, modern performances, and critical essays.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 4003 History of the English Language**

**Description:** The growth of the English language.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4013 English Grammar**

**Description:** The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description. May not be used for degree credit with ENGL 5130.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4033 Discourse Analysis**

**Description:** Introduction to the analysis of the language used in spoken and written discourse contexts in a variety of genres. May not be used for degree credit with ENGL 5340.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4043 Teaching English to Speakers of Other Languages**

**Description:** Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4053 Film Directing**

**Description:** An overview of film direction introducing students to the dramatic elements of film production and best practices for working with cast and crew by way of hands-on experience of film directing.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4073 Introduction to Sociolinguistics**

**Description:** The study of how languages and varieties vary in social contexts and how they are regarded. May not be used for degree credit with ENGL 5173.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4080 Studies in Linguistics**

**Description:** Study of a topic in linguistics, chosen at the instructor's discretion. May not be used for degree credit with ENGL 5140 or ENGL 6410. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4083 Applied Linguistics**

**Description:** Introduction to the applied study of language in use, including aspects of discourse, power, identity, and language choice among other topics.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4093 Language in America (DS)**

**Description:** Historical development of American English. Regional, social and cultural language differences.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Diversity, Society & Human Behavior

**ENGL 4100 Studies in Medieval British Literature**

**Description:** Special topics encompassing the many different ethnic traditions and genres found in medieval British literature. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4110 Studies in 16th Century British Literature**

**Description:** Literature themes of the English Renaissance focusing on related authors and topics. Authors include Shakespeare, Spenser, Sidney, Marlowe, Raleigh, Wyatt, and Surrey. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4120 Studies in 17th Century British Literature**

**Description:** Obtaining an understanding of 17th century British literature while developing skills as a critical thinker, a reader of literary texts and a writer of expository prose. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4130 Studies in 18th Century British Literature**

**Description:** Selected topics in British literature from 1660-1800. Various writers and their works and themes and literary developments of the period. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4143 Language and Technology**

**Description:** Introduction to the use of linguistic knowledge in computer applications today. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4160 Studies in 19th Century British Literature**

**Description:** Exploration of the literary culture of nineteenth-century Britain. Topics might range from romantic poetry to the Victorian novel. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4170 Studies in 20th Century British Literature**

**Description:** Various topics focusing on the literature and culture of Britain and Ireland, such as 20th century British and Irish fiction, poetry, or drama; The City; The Irish Renaissance. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4180 Internship in TESOL**

**Prerequisites:** ENGL 4043 or CIED 4133 or permission from instructor.

Note: CIED 4133 (formerly EDUC 4110) has been submitted for approval for a name change.

**Description:** This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages). Previously offered as ENGL 4173. Offered for variable credit, 3-4 credit hours, maximum of 4 credit hours.

**Credit hours:** 3-4

**Contact hours:** Contact: 3-4 Other: 3-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 4200 Studies in Early American Literature**

**Description:** Readings and topics in early American literature and culture. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4210 Studies in 19th Century American Literature**

**Description:** Themes in 19th century American literature with attention to social and cultural contexts. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4220 Studies in 20th Century American Literature**

**Description:** Topics focusing on the literature and culture of the United States, such as 20th century American fiction, poetry, or drama; alienation and activism; the impact of science and technology. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4223 Introduction to Old English**

**Description:** The basics of pronunciation, vocabulary, and grammar, enabling students to read short works in prose and poetry. Previously offered as ENGL 5023.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4230 Literature of Diversity**

**Description:** Readings on topics such as gender, race, ethnicity, sexuality, disability, and class. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4263 Moving Image Aesthetics (H)**

**Description:** A historical and theoretical examination of the stylistic and affective dimension of moving images, including questions of beauty and ugliness, cuteness and the graphic, enjoyment and disgust, high and low culture. Screenings will vary from semester to semester, but may include examples of realism, lo-fi production, prestige pictures, documentary, music videos and cult cinema, and will include material from both American and international contexts.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures



**ENGL 4300 Studies in Romanticism**

**Description:** Principle works of Romanticism, reflecting the cultural, social, and political developments. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4310 Studies in Modernism**

**Description:** Selected topics in literature of the early twentieth century. Texts and themes will vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4320 Contemporary Literature**

**Description:** Studies and topics in contemporary literature. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4333 Studies in Native American Literature**

**Description:** Readings and topics in Native American Literature and culture. Previously offered as ENGL 4330.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4340 Studies in Postcolonial and Multi-ethnic Literature**

**Description:** Readings and topics in postcolonial literature and culture or multiethnic literature and culture. Offered for variable credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4350 Contemporary International Cinema**

**Description:** Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 4400 Studies in Regional Literature**

**Description:** Literature of a nation such as Ireland or Canada, or of a region such as the American Southwest. Topic varies by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4450 Culture and the Moving Image**

**Prerequisites:** ENGL 2453.

**Description:** An advanced class that examines in-depth the relation between moving images and a particular cultural phenomenon, including mass media and the production of violence, the moving image as common culture, television and the construction of domestic life, to name only a few possibilities. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 4513 Literary Art in the Bible**

**Description:** This course will explore literary devices (foreshadowing, allegory, symbolism, etc) and how they are implemented in biblical texts. The Bible will be the primary focus, but comparative texts will be used to build an understanding and recognition of literary devices. We will examine the texts and their history on their own terms, rather than promote a particular religious or non-religious viewpoint. Same course as REL 4513.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4520 Problems in English**

**Prerequisites:** 12 credit hours of English.

**Description:** Specialized readings and independent studies. May not be used for degree credit with ENGL 5990. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

**Credit hours:** 1-3

**Contact hours:** Contact: 1-3 Other: 1-3

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 4523 Professional Writing Internship**

**Prerequisites:** ENGL 4543 and ENGL 4553 or permission of instructor.

**Description:** Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. May not be used for degree credit with ENGL 5520.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4530 Studies in Professional Writing****Prerequisites:** Six credit hours of English.**Description:** Selected topics in professional writing, focusing on a particular theme, issue or theoretical approach. Previously offered as ENGL 4533. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. May not be used for degree credit with ENGL 5560.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4543 Style and Editing****Description:** An intensive study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences. May not be used for degree credit with ENGL 5593.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4553 Visual Rhetoric and Design****Description:** Major theories, issues, and methodologies in visual rhetoric and design. Practice of theory through guided composing work. May not be used for degree credit with ENGL 5553.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4573 Games and Writing****Description:** Major theories, practices, and methods of digital and procedural rhetorics. Students will study, analyze, and design games, with special emphasis on how they make persuasive appeals through software and code.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4583 Writing for the Public****Description:** Examination and practice of writing for varied publics. Students will produce projects grounded in public advocacy, nonprofit, and/or community sites situated in local, national, and/or web spaces.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4593 Writing Across the Disciplines****Description:** A course that explores writing in multiple disciplinary contexts and the complexities that come with entering a particular academic discourse community. We will examine writing in STEM, the social sciences, and the humanities and analyze the ways in which writing in these disciplines changes and adapts. This course aims to help students understand different rhetorical moves made in discipline-specific writing and how this knowledge transfers to their own writing abilities and growth.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4600 Studies in Chaucer or Milton****Description:** Various topics focusing on the works of Chaucer or Milton. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4620 Advanced Creative Nonfiction Writing****Description:** Intensive practice in creative nonfiction writing with emphasis on specific craft topics. Previously offered as ENGL 4460. May not be used for degree credit with ENGL 5720 or ENGL 6160. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4630 Advanced Fiction Writing****Description:** Intensive practice in fiction with emphasis on specific craft topics. Previously offered as ENGL 4633. May not be used for degree credit with ENGL 5730 or ENGL 6130. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English**ENGL 4640 Advanced Poetry Writing****Description:** Intensive practice in poetry writing with emphasis on specific craft topics. Previously offered as ENGL 4643. May not be used for degree credit with ENGL 5740 or ENGL 6140. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** English

**ENGL 4700 Single Author or Work Pre-1800**

**Description:** Study of a single author or work prior to 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4710 Single Author or Work Post-1800**

**Description:** Study of a single author or work after 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 4723 Studies in Shakespeare (H)**

**Description:** Focus on advanced topics in major plays and selected criticism.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Human Heritage & Cultures

**ENGL 4993 Senior Honors Thesis**

**Prerequisites:** Admission to Arts and Sciences Honors Program and 3.50 cumulative GPA. For Honors students in their final semester.

**Description:** Thesis written on a topic of student's choice and directed by a faculty member. Final approval of thesis requires oral defense.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** English

**General Education and other Course Attributes:** Honors Credit

**ENGL 5000 Master's Thesis**

**Description:** MA thesis. Offered for variable credit, 1-9 credit hours, maximum of 12 credit hours.

**Credit hours:** 1-9

**Contact hours:** Contact: 1-9 Other: 1-9

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 5013 Introduction to Graduate Studies**

**Description:** Principles and procedures in scholarly research.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5063 Seminar in Shakespeare**

**Description:** Intensive study of a limited number of plays. Assignment of problems to individual students.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5093 Seminar in Milton**

**Description:** Poetry, major prose and criticism.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5120 Studies in Teaching English as a Second Language**

**Description:** Selected topics in teaching English as a second language; e.g. cross-cultural communication, materials preparation, bilingual education. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

**Credit hours:** 1-3

**Contact hours:** Contact: 1-3 Other: 1-3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 5123 Approaches to Language Acquisition**

**Description:** An overview of theories of first and second language acquisition.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5130 Studies in English Grammar**

**Description:** Selected study of current topics in grammatical theory as it applies to the teaching of English. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5133 Phonetics and Phonology**

**Description:** Exploration of fundamental aspects of the use of sound in human language.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5140 Seminar in Linguistics**

**Description:** Selective study of current topics in linguistics. May not be used for degree credit with ENGL 4080. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5143 Descriptive Linguistics**

**Description:** An introduction to phonology, morphology, syntax and semantics. May not be used for degree credit with ENGL 4063.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5153 Syntax**

**Description:** The study of the principles and rules for constructing phrases and sentences in natural languages.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5163 Middle English Literature**

**Description:** Major works in Middle English.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5173 Sociolinguistics**

**Description:** Introduction to linguistic change and variation in speech communities, focusing on the methods of data collection and analysis. May not be used for degree credit with ENGL 4073.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5183 Acoustic Phonetics**

**Description:** An introduction to acoustic phonetics. Students will learn basic principles of the acoustics of speech sounds, develop practical skills in instrumental measurement, and learn how acoustic data can answer questions about sounds and sound patterns in language.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5201 Writing Center Theory and Pedagogy**

**Description:** The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5210 Sem or Directed Study**

**Description:** Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.

**Credit hours:** 1-6

**Contact hours:** Contact: 1-6 Other: 1-6

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 5213 Composition Theory and Pedagogy**

**Description:** The study of methods and materials for effective one-to-one and one-to-many teaching.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5223 Professional Writing Theory and Pedagogy**

**Description:** The study of the needs of students in technical and professional writing service courses, major approaches to teaching professional writing, and the genres often taught in professional writing service courses.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5243 Teaching English as a Second Language**

**Description:** Materials and methods of second language instruction.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5313 Internship, Teaching English as a Second Language**

**Description:** Supervised teaching of beginning through advanced English as a second language courses.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5333 Second Language Assessment**

**Description:** Introduction to the fundamental principles of second and foreign language assessment, including theories of language testing and practical aspects of developing and using language tests. Topics include test design, construction, administration and scoring, psychometric and measurement concepts, basic statistics, as well as test analysis and reporting.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5340 Studies in Discourse Analysis**

**Description:** Selected topics in the study of language in use in spoken or written contexts. May not be used for degree credit with ENGL 4033. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5353 Studies in the History of Rhetoric**

**Description:** An exploration of selected topics and texts in the history of Western and non-Western rhetoric from the classical period to the present.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5360 Seminar in Screen Studies**

**Description:** The exploration of key aesthetic issues of analysis and evaluation as they pertain to film criticism. Previously offered as ENGL 5463. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Graduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 5363 Critical Approaches to Screen Studies: Theory and History**

**Description:** Designed to provide students with an overview of fundamental theoretical and historical scholarship in film and television studies.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Graduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 5370 Studies in Television and New Media**

**Description:** Exploration of aesthetic, cultural, and ideological aspects of television and new media in the United States and abroad. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Graduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 5410 Seminar in British Literature of the 16th Century**

**Description:** Selected writers and their works, themes and literary developments of the 16th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5420 Seminar in British Literature of the 17th Century**

**Description:** Selected writers and their works, themes and literary developments of the 17th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5440 Seminar in British Literature of the 18th Century**

**Description:** Selected writers and their works, themes and literary developments of the 18th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5460 Seminar in British Literature of the 19th Century**

**Description:** Selected writers and their works, themes and literary developments of the 19th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5480 Seminar in Modern Literature**

**Description:** Selected writers and their works, themes and literary developments of modern literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5520 Internship in Professional Writing**

**Prerequisites:** Permission of department.

**Description:** Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. May not be used for degree credit with ENGL 4523. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5523 Genres in Professional Writing**

**Description:** The study of the current status of genre in professional writing theories and its crucial role in professional writing practices.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5553 Studies in Visual Rhetoric and Design**

**Description:** Advanced study of design and visual rhetorical theory. Practice of theory through guided composing work. May not be used for degree credit with ENGL 4553.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English



**ENGL 5560 Seminar in Professional Writing**

**Description:** Advanced study of selected theories, themes, methods, debates, and developments in professional writing. May not be used for degree credit with ENGL 4530. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5583 Environmental Writing**

**Description:** Consideration of the historical, political, cultural, and ethical contexts of modern environmentalism and examination of the rhetorical strategies in several types of environmental discourse. Major writing project tailored to individual research interests and career goals.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5593 Seminar in Style and Editing**

**Description:** An advanced study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences. May not be used for degree credit with ENGL 4543.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5630 Seminar in Early American Literature**

**Description:** Selected writers and their works, themes and literary developments of the 17th and 18th centuries. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5660 Seminar in American Literature of the 19th Century**

**Description:** Selected writers and their works, themes and literary developments of the 19th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5680 Seminar in Contemporary Literature**

**Description:** Selected writers and their works, themes and literary developments in contemporary literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5693 Research Writing for International Graduate Students**

**Description:** Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. Previously offered as ENGL 4893.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5720 Seminar in Creative Nonfiction**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Writing creative nonfiction at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5730 Seminar in Fiction Writing**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Writing fiction at the professional level. May not be used for degree credit with ENGL 4630. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5740 Seminar in Poetry Writing**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Writing poetry at the professional level. May not be used for degree credit with ENGL 4640. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5760 Craft and Forms of Prose**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Theory and practice of the prose forms. Previously offered as ENGL 5763. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5780 Craft and Forms of Poetry**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Theory and practice of the poetic forms. Previously offered as ENGL 5723. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 5990 Special Problems**

**Description:** Topical study in various disciplines taught by faculty from the undergraduate colleges for juniors and seniors. May not be used for degree credit with ENGL 4520. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

**Credit hours:** 1-3

**Contact hours:** Contact: 1-3 Other: 1-3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6000 Doctoral Dissertation**

**Description:** Doctoral dissertation. Offered for variable credit, 1-9 credit hours, maximum of 30 credit hours.

**Credit hours:** 1-9

**Contact hours:** Contact: 1-9 Other: 1-9

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6130 Studies in Fiction Writing**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Individual projects in fiction. May not be used for degree credit with ENGL 4630. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6140 Studies in Poetry Writing**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Individual projects in poetry. May not be used for degree credit with ENGL 4640. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6160 Studies in Creative Nonfiction**

**Prerequisites:** Admission to MFA or PhD in Creative Writing or consent of instructor.

**Description:** Individual projects in creative nonfiction. May not be used for degree credit with ENGL 4620. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6210 Seminar or Directed Study**

**Description:** Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.

**Credit hours:** 1-6

**Contact hours:** Contact: 1-6 Other: 1-6

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6220 Seminar in Genre**

**Description:** The development, traditions, concerns or characteristics of genre in selected texts. Major genres and subgenres considered. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6240 Studies in Literature**

**Description:** Advanced topics in literature and literary research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** English

**ENGL 6250 Seminar in Race and Ethnicity**

**Description:** Study of the complex representation of race and ethnicity in literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6260 Studies in Literary Criticism**

**Description:** Selected work in literary criticism, for example ancient and neo-classical, 19th century, 20th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6270 Seminar in Region**

**Description:** Study of regional literature or language variation. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6280 Seminar in Gender**

**Description:** Examination of gender as an analytical category in the study of literature, discourse and society. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6350 Topics in Rhetorical Theory**

**Description:** Study of advanced topics in rhetorical theory and research, focusing on an important scholar in the field, a specific theme, or some combination of the two. Previously offered as ENGL 6353. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6360 Seminar in Film and Society**

**Description:** Social conduct and value systems as they affect the role of media in culture. Previously offered as ENGL 6253. Offered for fixed credit, 3 credit hours, maximum of 12 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2 Contact: 4

**Levels:** Graduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** English

**ENGL 6410 Topics in Linguistics**

**Prerequisites:** ENGL 5143.

**Description:** Study of advanced topics in linguistic theory and research. May not be used for degree credit with ENGL 4080. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6420 Topics in Second Language Acquisition**

**Prerequisites:** ENGL 5243.

**Description:** Study of topics in second language theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

**ENGL 6500 Topics in Professional Writing**

**Description:** In-depth study of selected topics in professional writing. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** English

## Undergraduate Programs

- English, BA (<http://catalog.okstate.edu/arts-sciences/english/english-ba/>)
- English: Creative Writing, BA (<http://catalog.okstate.edu/arts-sciences/english/creative-writing-ba/>)
- English: Pre-Law, BA (<http://catalog.okstate.edu/arts-sciences/english/pre-law-ba/>)
- English: Professional Writing, BA (<http://catalog.okstate.edu/arts-sciences/english/professional-writing-ba/>)
- English: Screen Studies, BA (<http://catalog.okstate.edu/arts-sciences/english/screen-studies-ba/>)

## Graduate Programs

The Department of English offers programs leading to the Master of Arts, Master of Fine Arts and the Doctor of Philosophy. Master's students may choose among four programs: Master of Arts in English; Master of Arts in professional writing; and Master of Arts in Teaching English to Speakers of Other Languages (TESOL); and the Master of Fine Arts in Creative Writing. In consultation with their advisory committees, both master's and doctoral students have considerable flexibility in designing a degree that meets their own interests and professional goals. Students may take courses in creative writing, screen studies, professional writing, composition and rhetoric, TESOL, linguistics, literary theory, and all periods of British and American literature. The diversity of choices and the flexibility of the program prepare students to meet the demands of a changing academic marketplace.

## Admission Requirements

Students seeking admission to the graduate program in English must be accepted by the Graduate College and by the departmental admission committee. In addition to the application and transcripts required by the Graduate College, students must submit to the Department of English graduate coordinator a statement of purpose; letters of recommendation; and a writing sample or the Graduate Record Examination general and subject area scores. Non-native speakers of English must submit scores on all subtests of the TOEFL iBT or IELTS. For fall admission, the early decision deadline is January 5; the final deadline is March 1. The deadline for spring admission is October 15. The deadline for international students for spring admission is August 1. Prerequisites are listed under each degree below.

## Teaching Opportunities

Depending on their levels of experience and areas of emphasis, graduate teaching assistants may tutor in the Writing Center, serve as discussion leaders for selected large lecture classes, or teach their own sections of freshman composition, composition for international students, technical writing, creative writing, screen studies or literature. All teaching assistants are required to take an appropriate pedagogy course during their first year of teaching.

## The Master of Arts Degree

The MA in English allows students to develop expertise in a variety of areas: literature written in English, creative writing, literary theory and criticism, screen studies, composition and rhetoric, professional writing, linguistics and TESOL. In consultation with their advisory committees, students devise an individualized curriculum that reflects their own intellectual interests and prepares them to enter a doctoral program or to teach at the college level. The degree programs in TESOL and professional writing prepare teachers for the bilingual classroom and professional writers for industry.

Prerequisites include a baccalaureate degree with an English major, or at least 24 hours in English (excluding freshman composition). Successful applicants usually have a minimum grade-point average of 3.00 on a 4.00 scale, particularly in English courses.

The MA in English consists of 30 credit hours, including six hours of thesis. In addition to these hours, students must demonstrate reading knowledge of a foreign language, pass the MA qualifying examination, and pass an oral defense of the thesis. The thesis is a work of original research prepared with the guidance of the student's advisory committee. Creative writing students may present as their theses original works in poetry or prose fiction. The programs in professional writing and TESOL have separate degree requirements described below.

## Professional Writing

The MA option in professional writing consists of 30 credit hours (with thesis) or 33 credit hours (without thesis). In addition to these hours, students must fulfill the foreign language requirement and pass the MA qualifying examination in technical writing. Prerequisites are the same as those above.

## TESOL

The MA option in Teaching English to Speakers of Other Languages is designed to provide students with the skills necessary to teach English to non-native speakers in a variety of situations, e.g., teaching English as a foreign language in an overseas school, college or university; teaching English as a second language to international students studying in intensive English programs in the U.S.; or teaching English to bilingual and bicultural students in American public school systems and adult education programs.

Prerequisites are the same as those above except that the major may be either in English or in a field related to second language acquisition or teaching. In addition, applicants to the TESOL program must have six hours in a foreign language with a grade of "B" or better, or must complete this requirement prior to taking the qualifying examination.

The TESOL program consists of 30 credit hours (thesis option) or 34 credit hours (non-thesis option). In addition to these hours, students must pass the MA qualifying examinations in TESOL.

TESOL is especially relevant to the public school classroom as a result of recent legislation concerning bilingual education. Teachers in English and other areas of expertise will find this program especially useful. The Oklahoma State Board of Education recently approved an "optional certification" for English as a Second Language. Already certified teachers can obtain this certification upon passing the required standardized examination. Several of the courses offered for the TESOL option can prepare students for this examination, although the TESOL option degree does not confer certification.

## Certificate in TESOL (Teaching English to Speakers of Other Languages)

The Certificate in TESOL is a program designed to provide students with the skills important for teaching English to non-native speakers in a variety of situations, including teaching English to bilingual/bicultural, English Language Learner (ELL) and Limited English Proficient (LEP) students in public school systems and adult education programs, teaching English as a Second Language to international students studying in English programs in the U.S., and teaching English as a Foreign Language in an overseas school, college or university. The program consists of 12 credit hours, with three required courses and one elective course chosen from a group of courses offered by the Department of English.

Admission to the Certificate Program in TESOL requires a Bachelor of Arts or Bachelor of Science degree from an accredited institution of higher learning, a 3.0 GPA, two letters of recommendation, and, for non-native English speakers, appropriate scores on either the TOEFL iBT or IELTS.

## The Master of Fine Arts Degree

The MFA in Creative Writing allows students to focus on developing their abilities as poets and/or fiction writers, through a course of study emphasizing creative writing workshops, literature seminars, and electives in either of those areas or other areas in language and culture. In consultation with their advisory committees, students devise an individualized curriculum that reflects their own artistic and intellectual interests and prepares them to publish their artistic writing, enter a PhD program or teach at the college level.

The MFA in Creative Writing consists of 42 credit hours, including 12 hours of thesis. In addition to these hours, students must present their creative work at a public reading following the completion of their thesis.

Prerequisites include a baccalaureate degree with an English major, or at least 12 hours in English (excluding freshman composition) and writing sample of high quality. Successful applicants usually have a minimum grade-point average of 3.00 on a 4.00 scale, particularly in English courses.

## The Doctor of Philosophy Degree

The Department of English grants one doctoral degree, the PhD in English. Students may, however, emphasize in their courses, their exams, and their dissertations a variety of areas: all periods of British and American literature, Native American literature and language, creative writing, literary theory and criticism, screen studies, rhetoric and professional writing, linguistics and TESOL. They may also choose an interdisciplinary emphasis. In consultation with their advisory committees, students devise an individualized curriculum that reflects their own intellectual interests and professional goals.

Prerequisites include a master's degree in English or a field related to the student's area of emphasis. Successful applicants usually have a minimum grade-point average of 3.50 on a 4.00 scale in their master's degrees. All PhD students are admitted provisionally and must take the first-year examination during their second semester of enrollment.

The PhD degree consists of 60 credit hours beyond the master's degree. Fifteen to 20 of these hours are devoted to the dissertation. In addition to these hours, students must demonstrate reading knowledge of a foreign language; pass the PhD qualifying examination in two areas; and pass

an oral defense of the dissertation. The dissertation is a work of original research prepared under the direction of the dissertation committee. Creative Writing students may present as their dissertations original works in poetry or prose fiction.

Additional information and requirements may be found in the English Graduate Guidelines, which may be consulted online at: [https://cas.okstate.edu/english/graduate\\_studies/graduate\\_guidelines.html](https://cas.okstate.edu/english/graduate_studies/graduate_guidelines.html). ([https://cas.okstate.edu/english/graduate\\_studies/graduate\\_guidelines.html](https://cas.okstate.edu/english/graduate_studies/graduate_guidelines.html))

## Certificates

- Teaching English to Speakers of Other Languages, UCRT (<http://catalog.okstate.edu/arts-sciences/english/teaching-english-speakers-other-languages-ucrt/>)

## Minors

- Creative Writing (CRWR), Minor (<http://catalog.okstate.edu/arts-sciences/english/creative-writing-minor/>)
- English (ENGL), Minor (<http://catalog.okstate.edu/arts-sciences/english/english-minor/>)
- Linguistics (LING), Minor (<http://catalog.okstate.edu/arts-sciences/english/linguistics-minor/>)
- Professional Writing (PRWR), Minor (<http://catalog.okstate.edu/arts-sciences/english/professional-writing-minor/>)
- Screen Studies (SCST), Minor (<http://catalog.okstate.edu/arts-sciences/english/screen-studies-minor/>)

## Faculty

Jeff Menne, PhD—Professor and Head

**Regents Professors:** William Decker, PhD; Edward Jones, PhD; Timothy Murphy, PhD (Houston-Truax-Wentz Professor)

**Professors:** An Cheng, PhD; Katherine Hallemeier, PhD; Richard Frohock, PhD; Lisa Lewis, PhD; Carol Moder, PhD; Aimee Parkison, MFA; Stacy Takacs, PhD

**Associate Professors:** Sarah Beth Childers, MFA; Lisa Hollenbach, PhD; Stephanie Link, PhD; Reva Sias, PhD; Nicole Tracy-Ventura, PhD; Graig Uhlin, PhD

**Assistant Professors:** Michael Amory, PhD; Kathleen Burns, PhD; Stephanie Choi, PhD; Shelby Johnson, PhD; Gene Kwak, MFA; Reanae McNeal, PhD; Chelsea Silva, PhD; Lindsay Wilhelm, PhD