

MUSIC EDUCATION: INSTRUMENTAL/VOCAL CERTIFICATION, BM

Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2024-2025. Learn more about University Academic Regulation 3.1 (<http://catalog.okstate.edu/university-academic-regulations/#matriculation>).

Minimum Overall Grade Point Average: 2.50

Total Hours: 129

| Code | Title | Hours |
|---|--|-----------|
| General Education Requirements | | |
| See Academic Regulation 3.5 (http://catalog.okstate.edu/university-academic-regulations/#english-composition) | | |
| <i>English Composition</i> | | |
| ENGL 1113 or ENGL 1313 | Composition I Critical Analysis and Writing I | 3 |
| Select one of the following: 3 | | |
| ENGL 1213 ENGL 1413 ENGL 3323 | Composition II Critical Analysis and Writing II Technical Writing | |
| <i>American History & Government</i> | | |
| HIST 1103 or HIST 1483 or HIST 1493 | Survey of American History American History to 1865 (H) American History Since 1865 (DH) | 3 |
| POLS 1113 | American Government | 3 |
| <i>Analytical & Quantitative Thought (A)</i> | | |
| MATH or STAT course designated (A) | | 3 |
| <i>Humanities (H)</i> | | |
| MUSI 3753 | History of Music to 1600 (H) (Minimum grade of "C") ¹ | 3 |
| Courses designated (H) 3 | | |
| <i>Natural Sciences (N)</i> | | |
| Must include one Laboratory (L) course | | |
| Course designated (N) 6 | | |
| <i>Social & Behavioral Sciences (S)</i> | | |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) Introductory Sociology (S) | 3 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| <i>Additional General Education</i> | | |
| Courses designated (A), (H), (N), or (S) 7 | | |
| Hours Subtotal | | 40 |
| Diversity (D) & International Dimension (I) | | |
| May be completed in any part of the degree plan | | |
| Select at least one Diversity (D) course | | |
| Select at least one International Dimension (I) course | | |
| College/Departmental Requirements | | |
| <i>First Year Seminar</i> | | |
| (Transfer students with 15 hours exempt) 1 | | |

Foreign Language

See note 3

0-6 hours

Upper-Division General Education

Select 6 hours outside major department

See note 2.c.

Hours Subtotal 1

Major Requirements

Minimum 2.50 GPA in all MUSI, JAZZ, and Professional Education courses with a minimum grade of "C" in each course.

Lower Division

| | | |
|----------------------|------------------------------------|---|
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| Eight hours from: | | 8 |
| MUSI 2490 | Major Applied Lessons | 4 |
| Select 4 hours from: | | 4 |

Instrumental and Vocal majors: select 4 hours from lower-division Music Organization

MUSI 2610 University Bands I

MUSI 2620 Symphony Orchestra I

MUSI 2630 University Choral Ensembles I

Keyboard majors: select 2 hours from lower-division Music Organization and 2 hours MUSI 4700

Upper Division

| | | |
|------------------|--|---|
| MUSI 3582 | Survey of World Musics | 2 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| MUSI 4901 | Senior Recital | 1 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| Five hours from: | | 5 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | |

Professional Education

| | | |
|---------------------------|---|---|
| EPSY 3413 | Child and Adolescent Development | 3 |
| SPED 3202 | Educating Exceptional Learners (D) | 2 |
| MUSI 2722 | Introduction to Music Education | 2 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 3640 or MUSI 3641 | Vocal Rehearsal Practicum Instrumental Rehearsal Practicum | 1 |
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |

Certification

| | | |
|-------------------------------------|--|-----------|
| Select Instrumental or Vocal (p. 2) | | 17 |
| Hours Subtotal | | 82 |

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|---|------------|
| Electives | 6 |
| May need to include 6 hours of a foreign language (see note 3) | |
| May need to include 6 hours upper-division general education outside major department (see note 2.c.) | |
| Hours Subtotal | 6 |
| Total Hours | 129 |

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College and Departmental Requirements that may be used to meet General Education Requirements

Certification Instrumental

| Code | Title | Hours |
|---|--|-------|
| Select three hours from: | | 3 |
| MUSI 1011 | Class Piano I | |
| MUSI 1021 | Class Piano II | |
| MUSI 2010 | Piano Class Lessons | |
| MUSI 2480 | Elective Applied Lessons | |
| MUSI 4480 | Elective Applied Lessons | |
| Select 5 hours of Instrumental Techniques Classes from: | | 5 |
| MUSI 1001 | Percussion Techniques | |
| MUSI 1071 | Single Reed Techniques | |
| MUSI 1081 | Double Reed Techniques | |
| MUSI 1091 | High Brass Techniques | |
| MUSI 2051 | High String Techniques | |
| MUSI 2061 | Low String Techniques | |
| MUSI 2071 | Flute Techniques | |
| MUSI 2091 | Low Brass Techniques | |
| MUSI 3852 | Secondary Instrumental Methods | 2 |
| or MUSI 3862 | String Orchestra Methods | |
| MUSI 4912 | Orchestration and Arranging | 2 |
| or JAZZ 4102 | Jazz Arranging & Composition I | |
| Select 3 hours of upper-division large ensemble of the following: | | 3 |
| MUSI 3610 | University Bands II | |
| MUSI 3620 | Symphony Orchestra II | |
| MUSI 3630 | University Choral Ensembles II | |
| Choose one: | | 2 |
| MUSI 3842 | Marching Bands Methods (Winds, Brass, & Percussion) | |
| MUSI 4890 | Special Studies in Music Pedagogy (2 hours, Strings) | |

Vocal/Keyboard

| Code | Title | Hours |
|----------------------|-------------------------------------|-------|
| Select 3 hours from: | | 3 |
| MUSI 1011 | Class Piano I | |
| MUSI 1021 | Class Piano II | |
| MUSI 2010 | Piano Class Lessons | |
| MUSI 2480 | Elective Applied Lessons | |
| MUSI 4480 | Elective Applied Lessons | |
| MUSI 1631 | Introduction to Diction for Singers | 1 |
| MUSI 3732 | Secondary Choral Methods | 2 |

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|--|--|---|
| MUSI 3932 | Intermediate Music Methods | 2 |
| MUSI 4842 | Choral Literature for the Classroom | 2 |
| MUSI 4912 | Orchestration and Arranging | 2 |
| or JAZZ 4102 | Jazz Arranging & Composition I | |
| <i>Choose Keyboard or Vocal</i> | | 5 |
| <i>Keyboard</i> | | |
| MUSI 4480 | Elective Applied Lessons (Elective Applied Voice, 2 hours) | |
| MUSI 4042 | Collaborative Piano I | |
| MUSI 4600 | Chamber Ensembles (1 hour - Chamber Piano) | |
| <i>Vocal</i> | | |
| MUSI 3022 | Piano Skills for Vocal Music Education Majors | |
| Select 3 hours upper-division large ensemble of the following: | | |
| MUSI 3610 | University Bands II | |
| MUSI 3620 | Symphony Orchestra II | |
| MUSI 3630 | University Choral Ensembles II | |

All Music Majors must successfully complete an entrance audition, upper-division theory examination, keyboard proficiency examination, and six semesters of MUSI 0500 Student Recital Attendance and must participate in Applied Major Music Lessons each semester of residence. All wind and percussion instrumental music education majors must enroll in MUSI 2610 University Bands I/MUSI 3610 University Bands II Marching Band each fall semester, except while student teaching.

Other Requirements

- See the College of Arts and Sciences Requirements.
- **Upper-Division Credit:** Total hours must include at least 40 hours in courses numbered 3000 or above.

College of Arts and Sciences Requirements

1. **Hours in One Department:** For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum required from one department.
2. **A&S College/Departmental Requirements**
 - a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
 - b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
 - c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department. This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education,

College Departmental Requirements, Major Requirements or Electives).

- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
 - e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.
3. **Foreign Language Proficiency**
- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
 - b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
 - c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
4. **Exclusions.** Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

- Degrees that follow this plan must be completed by the end of Summer 2030.

Example Plan of Study

Finish in Four Plan of Study

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

Instrumental

| Course | Title | Hours |
|---|--|-----------|
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1011 | Class Piano I | 1 |
| MUSI 2610 | University Bands I | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MATH/STAT | | 3 |
| Elective | | 1 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1021 | Class Piano II | 1 |
| MUSI 2610 | University Bands I | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Elective | | 2 |
| Hours | | 17 |
| Sophomore | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2610 | University Bands I | 1 |
| MUSI 2010 | Piano Class Lessons | 1 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| Natural Science (N) | | 2 |
| General Education courses (A, H, N or S) | | 1 |
| Elective | | 2 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.

| | | |
|---|--|------------|
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2610 | University Bands I | 1 |
| MUSI Techniques Classes | | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| SPED 3202 | Educating Exceptional Learners | 2 |
| General Education courses (Natural Science + L) | | 4 |
| Elective | | 1 |
| Hours | | 18 |
| Junior | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3610 | University Bands II | 1 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3582 | Survey of World Musics | 2 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| POLS 1113 | American Government | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI Techniques Classes | | 2 |
| MUSI 3852 or MUSI 3862 | Secondary Instrumental Methods or String Orchestra Methods | 2 |
| MUSI 3610 | University Bands II | 1 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| MUSI 3641 | Instrumental Rehearsal Practicum | 1 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| Hours | | 17 |
| Senior | | |
| Fall | | |
| MUSI 3842 or MUSI 4890 | Marching Bands Methods or Special Studies in Music Pedagogy | 2 |
| MUSI Techniques Classes | | 1 |
| MUSI 4901 | Senior Recital | 1 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 1 |
| HIST 1103 | Survey of American History | 3 |
| MUSI 3610 | University Bands II | 1 |
| EPSY 3413 | Child and Adolescent Development | 3 |
| General Education courses (Humanities + I) ¹ | | 3 |
| General Education courses (A, H, N or S) | | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |
| Hours | | 8 |
| Total Hours | | 129 |

1

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.

Keyboard

| Course | Title | Hours |
|---|--|-----------|
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| MUSI 1631 | Introduction to Diction for Singers | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MUSI 26XX | Major Ensemble | 1 |
| MATH/STAT | | 3 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| MUSI 26XX | Major Ensemble | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Elective | | 1 |
| Hours | | 16 |
| Sophomore | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 4700 | Piano Accompanying | 1 |
| MUSI 2480 | Elective Applied Lessons | 1 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| Elective | | 2 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 4700 | Piano Accompanying | 1 |
| SPED 3202 | Educating Exceptional Learners | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| POLS 1113 | American Government | 3 |
| General Education courses (Natural Science + L) | | 4 |
| Hours | | 18 |
| Junior | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |

| | | |
|---|--|------------|
| MUSI 3873 | History of Music from 1800-Present | 3 |
| HIST 1103 | Survey of American History | 3 |
| Elective | | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3932 | Intermediate Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 3732 | Secondary Choral Methods | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| General Education courses (Natural Science) | | 2 |
| General Education course (A, H, N or S) | | 1 |
| MUSI 3640 | Vocal Rehearsal Practicum | 1 |
| MUSI 4042 | Collaborative Piano I | 2 |
| Hours | | 18 |
| Senior | | |
| Fall | | |
| MUSI 4480 | Elective Applied Lessons | 2 |
| MUSI 4842 | Choral Literature for the Classroom | 2 |
| MUSI 4901 | Senior Recital | 1 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 1 |
| MUSI 4600 | Chamber Ensembles | 1 |
| EPSY 3413 | Child and Adolescent Development | 3 |
| MUSI 3582 | Survey of World Musics | 2 |
| General Education courses (Humanities + I) ¹ | | 3 |
| General Education courses (A, H, N or S) | | 3 |
| Hours | | 18 |
| Spring | | |
| MUSI 4742 | Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 | Student Teaching in Public School Music | 6 |
| Hours | | 8 |
| Total Hours | | 129 |

1

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.

Vocal

| Course | Title | Hours |
|---------------------------|---|-----------|
| Freshman | | |
| Fall | | |
| A&S 1111 | A&S First Year Seminar | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1532 | Theory of Music I | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1011 | Class Piano I | 1 |
| MUSI 1631 | Introduction to Diction for Singers | 1 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| ENGL 1113 or ENGL 1313 | Composition I or Critical Analysis and Writing I | 3 |
| MATH/STAT | | 3 |
| Hours | | 15 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |

| | | |
|---|--|-----------|
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 1021 | Class Piano II | 1 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| ENGL 1213 or ENGL 1413 | Composition II or Critical Analysis and Writing II | 3 |
| General Education courses (A, H, N, or S) | | 3 |
| Elective | | 3 |
| MUSI 2722 | Introduction to Music Education | 2 |
| Hours | | 18 |
| Sophomore | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| MUSI 2010 | Piano Class Lessons | 1 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| PSYC 1113 or SOC 1113 | Introductory Psychology (S) or Introductory Sociology (S) | 3 |
| HIST 1103 | Survey of American History | 3 |
| Hours | | 16 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 2490 | Major Applied Lessons | 2 |
| MUSI 2630 | University Choral Ensembles I | 1 |
| SPED 3202 | Educating Exceptional Learners | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| POLS 1113 | American Government | 3 |
| SPCH 2713 | Introduction to Speech Communication (S) | 3 |
| Elective | | 1 |
| Hours | | 18 |
| Junior | | |
| Fall | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3832 | Elementary Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3630 | University Choral Ensembles II | 1 |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| General Education courses (Humanities + I) ¹ | | 3 |
| MUSI 3022 | Piano Skills for Vocal Music Education Majors | 2 |
| Hours | | 18 |
| Spring | | |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3932 | Intermediate Music Methods | 2 |
| MUSI 4490 | Lessons in Applied Music (Major Field) | 2 |
| MUSI 3630 | University Choral Ensembles II | 1 |
| MUSI 3722 | Advanced Ensemble Conducting | 2 |
| MUSI 3732 | Secondary Choral Methods | 2 |
| MUSI 4912 or JAZZ 4102 | Orchestration and Arranging or Jazz Arranging & Composition I | 2 |
| MUSI 4972 | Post Tonal Analysis | 2 |
| MUSI 3640 | Vocal Rehearsal Practicum | 1 |
| General Education courses (Natural Science + L)) | | 4 |
| Hours | | 18 |
| Senior | | |
| Fall | | |
| General Education courses (Natural Science) | | 2 |

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| | |
|---|------------|
| General Education courses (A, H, N or S) | 1 |
| MUSI 4842 Choral Literature for the Classroom | 2 |
| MUSI 4901 Senior Recital | 1 |
| MUSI 4490 Lessons in Applied Music (Major Field) | 1 |
| MUSI 3630 University Choral Ensembles II | 1 |
| MUSI 3582 Survey of World Musics | 2 |
| EPSY 3413 Child and Adolescent Development | 3 |
| General Education course (A, H, N, or S) | 3 |
| Elective | 2 |
| Hours | 18 |
| Spring | |
| MUSI 4742 Student Teaching Seminar in Music Education | 2 |
| MUSI 4940 Student Teaching in Public School Music | 6 |
| Hours | 8 |
| Total Hours | 129 |

1

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.