# MUSIC EDUCATION: INSTRUMENTAL/VOCAL CERTIFICATION, BM

### **Example Plan of Study**

Finish in Four Plan of Study

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

#### Instrumental

	Hours	18
Elective		2
General Education cour	rses (A, H, N or S)	1
Natural Science (N)		2
MUSI 3753	History of Music to 1600 (H)	3
PSYC 1113 or SOC 1113	Introductory Psychology (S) or Introductory Sociology (S)	3
MUSI 2010	Piano Class Lessons	1
MUSI 2610	University Bands I	1
MUSI 2490	Major Applied Lessons	2
MUSI 2552	Theory of Music III	2
MUSI 2551	Sight Singing and Aural Skills III	1
MUSI 0500	Student Recital Attendance	0
Fall		
Sophomore		
	Hours	17
Elective		2
MUSI 2722	Introduction to Music Education	2
General Education cour		3
ENGL 1213 or ENGL 1413	Composition II  or Critical Analysis and Writing II	3
MUSI 2610	University Bands I	1
MUSI 1021	Class Piano II	1
MUSI 2490	Major Applied Lessons	2
MUSI 1542	Theory of Music II	2
MUSI 1541	Sight Singing and Aural Skills II	1
Spring MUSI 0500	Student Recital Attendance	0
Coning	Hours	15
Elective		1
MATH/STAT		3
or ENGL 1313	or Critical Analysis and Writing I	
ENGL 1113	Composition I	3
MUSI 2610	University Bands I	1
MUSI 1011	Class Piano I	1
MUSI 2490	Major Applied Lessons	2
MUSI 1532	Theory of Music I	2
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 0500	Student Recital Attendance	0
<b>Fall</b> A&S 1111	A&S First Year Seminar	1
Freshman		

Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 2561	Sight Singing and Aural Skills IV	1
MUSI 2562	Theory of Music IV	2
MUSI 2490	Major Applied Lessons	2
MUSI 2610	University Bands I	1
MUSI Techniques Classes		2
MUSI 3763	History of Music from 1600-1800	3
SPED 3202	Educating Exceptional Learners	2
General Education course	s (Natural Science + L)	4
Elective		1
	Hours	18
Junior		
Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 3832	Elementary Music Methods	2
MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 3610	University Bands II	1
MUSI 3712	Basic Conducting	2
MUSI 3783	Form And Analysis	3
MUSI 3582	Survey of World Musics	2
MUSI 3873	History of Music from 1800-Present	3
POLS 1113	American Government	3
	Hours	18
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI Techniques Classes		2
MUSI 3852	Secondary Instrumental Methods	2
or MUSI 3862	or String Orchestra Methods	
MUSI 3610	University Bands II	1
MUSI 3722	Advanced Ensemble Conducting	2
MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 4912	Orchestration and Arranging	2
or JAZZ 4102	or Jazz Arranging & Composition I	
MUSI 4972	Post Tonal Analysis	2
MUSI 3641	Instrumental Rehearsal Practicum	1
SPCH 2713	Introduction to Speech Communication (S)	3
Senior	Hours	17
Fall		
MUSI 3842	Marching Bands Methods	2
or MUSI 4890	or Special Studies in Music Pedagogy	
MUSI Techniques Classes		1
MUSI 4901	Senior Recital	1
MUSI 4490	Lessons in Applied Music (Major Field)	1
HIST 1103	Survey of American History	3
MUSI 3610	University Bands II	1
EPSY 3413	Child and Adolescent Development	3
General Education course	s (Humanities + I) <sup>1</sup>	3
General Education course	s (A, H, N or S)	3
	Hours	18
Spring		
MUSI 4742	Student Teaching Seminar in Music Education	2
MUSI 4940	Student Teaching in Public School Music	6
	Hours	8
	Total Hours	129

1

Hours

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.

## **Keyboard**

Course Freshman	Title	Hours
Fall		
A&S 1111	A&S First Year Seminar	1
MUSI 0500	Student Recital Attendance	0
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 1532	Theory of Music I	2
MUSI 2490	Major Applied Lessons	2
MUSI 2480	Elective Applied Lessons	1
MUSI 1631	Introduction to Diction for Singers	1
ENGL 1113 or ENGL 1313	Composition I or Critical Analysis and Writing I	3
MUSI 26XX	Major Ensemble	1
MATH/STAT		3
	Hours	15
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 1541	Sight Singing and Aural Skills II	1
MUSI 1542	Theory of Music II	2
MUSI 2490	Major Applied Lessons	2
MUSI 2480	Elective Applied Lessons	1
MUSI 26XX	Major Ensemble	1
ENGL 1213 or ENGL 1413	Composition II or Critical Analysis and Writing II	3
General Education course		3
MUSI 2722	Introduction to Music Education	2
Elective	miledadion to madic Zadedion	1
	Hours	16
Sophomore		
Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 2551	Sight Singing and Aural Skills III	1
MUSI 2552	Theory of Music III	2
MUSI 2490	Major Applied Lessons	2
MUSI 4700	Piano Accompanying	1
MUSI 2480	Elective Applied Lessons	1
PSYC 1113	Introductory Psychology (S)	3
or SOC 1113	or Introductory Sociology (S)	
MUSI 3753	History of Music to 1600 (H)	3
SPCH 2713	Introduction to Speech Communication (S)	3
Elective		2
	Hours	18
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 2561	Sight Singing and Aural Skills IV	1
MUSI 2562	Theory of Music IV	2
MUSI 2490	Major Applied Lessons	2
MUSI 4700	Piano Accompanying	1
SPED 3202	Educating Exceptional Learners	2
MUSI 3763 POLS 1113	History of Music from 1600-1800  American Government	3
General Education course		3
General Education Course	Hours	18
Junior	nours	18
Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 0500 MUSI 3832	Elementary Music Methods	0
MUSI 3832 MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 3712	Basic Conducting	2
MUSI 3783	Form And Analysis	3
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MUSI 3873	History of Music from 1800-Present	3
HIST 1103	Survey of American History	3
Elective		3
	Hours	18
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 3932	Intermediate Music Methods	2
MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 3722	Advanced Ensemble Conducting	2
MUSI 3732	Secondary Choral Methods	2
MUSI 4912 or JAZZ 4102	Orchestration and Arranging or Jazz Arranging & Composition I	2
MUSI 4972	Post Tonal Analysis	2
General Education cou	urses (Natural Science)	2
General Education cou	urse (A, H, N or S)	1
MUSI 3640	Vocal Rehearsal Practicum	1
MUSI 4042	Collaborative Piano I	2
	Hours	18
Senior		
Fall		
MUSI 4480	Elective Applied Lessons	2
MUSI 4842	Choral Literature for the Classroom	2
MUSI 4901	Senior Recital	1
MUSI 4490	Lessons in Applied Music (Major Field)	1
MUSI 4600	Chamber Ensembles	1
EPSY 3413	Child and Adolescent Development	3
MUSI 3582	Survey of World Musics	2
General Education cou	urses (Humanities + I) <sup>1</sup>	3
General Education cou	urses (A, H, N or S)	3
	Hours	18
Spring		
MUSI 4742	Student Teaching Seminar in Music Education	2
MUSI 4940	Student Teaching in Public School Music	6
	Hours	8
	Total Hours	129

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.

## Vocal

Course	Title	Hours
Freshman		
Fall		
A&S 1111	A&S First Year Seminar	1
MUSI 0500	Student Recital Attendance	0
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 1532	Theory of Music I	2
MUSI 2490	Major Applied Lessons	2
MUSI 1011	Class Piano I	1
MUSI 1631	Introduction to Diction for Singers	1
MUSI 2630	University Choral Ensembles I	1
ENGL 1113	Composition I	3
or ENGL 1313	or Critical Analysis and Writing I	
MATH/STAT		3
	Hours	15
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 1541	Sight Singing and Aural Skills II	1
MUSI 1542	Theory of Music II	2

MUSI 2490	Major Applied Lessons	2
MUSI 1021	Class Piano II	1
MUSI 2630	University Choral Ensembles I	1
ENGL 1213 or ENGL 1413	Composition II or Critical Analysis and Writing II	3
General Education cou		3
Elective	arses (A, 11, 14, 01 3)	3
MUSI 2722	Introduction to Music Education	2
	Hours	18
Sophomore Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 2551	Sight Singing and Aural Skills III	1
MUSI 2552	Theory of Music III	2
MUSI 2490	Major Applied Lessons	2
MUSI 2630	University Choral Ensembles I	1
MUSI 2010	Piano Class Lessons	1
MUSI 3753	History of Music to 1600 (H)	3
PSYC 1113	Introductory Psychology (S)	3
or SOC 1113	or Introductory Sociology (S)	
HIST 1103	Survey of American History	3
	Hours	16
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 2561	Sight Singing and Aural Skills IV	1
MUSI 2562	Theory of Music IV	2
MUSI 2490	Major Applied Lessons	2
MUSI 2630	University Choral Ensembles I	1
SPED 3202	Educating Exceptional Learners	2
MUSI 3763	History of Music from 1600-1800	3
POLS 1113	American Government	3
SPCH 2713	Introduction to Speech Communication (S)	3
Elective		1
	Hours	18
Junior		
Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 3832	Elementary Music Methods	2
MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 3630	University Choral Ensembles II	1
MUSI 3712	Basic Conducting	2
MUSI 3783	Form And Analysis	3
MUSI 3873	History of Music from 1800-Present	3
	urses (Humanities + I) <sup>1</sup>	3
MUSI 3022	Piano Skills for Vocal Music Education Majors	2
	Hours	18
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 3932	Intermediate Music Methods	2
MUSI 4490	Lessons in Applied Music (Major Field)	2
MUSI 3630	University Choral Ensembles II	1
MUSI 3722	Advanced Ensemble Conducting	2
MUSI 3732	Secondary Choral Methods	2
MUSI 4912	Orchestration and Arranging or Jazz Arranging & Composition I	2
or JAZZ 4102	3 3 1	
	Post Tonal Analysis	2
MUSI 4972	Post Tonal Analysis Vocal Rehearsal Practicum	2
MUSI 4972 MUSI 3640	Post Tonal Analysis Vocal Rehearsal Practicum urses (Natural Science + L))	1 4

General Education courses (Natural Science)

2

	Total Hours	129
	Hours	8
MUSI 4940	Student Teaching in Public School Music	6
MUSI 4742	Student Teaching Seminar in Music Education	2
Spring		
	Hours	18
Elective		2
General Education course (A, H, N, or S)		3
EPSY 3413	Child and Adolescent Development	3
MUSI 3582	Survey of World Musics	2
MUSI 3630	University Choral Ensembles II	1
MUSI 4490	Lessons in Applied Music (Major Field)	1
MUSI 4901	Senior Recital	1
MUSI 4842	Choral Literature for the Classroom	2
General Education c	courses (A, H, N or S)	1

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.