MUSIC: PERFORMANCE, BM

Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2024-2025. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/ #matriculation).

Minimum Overall Grade Point Average: 2.00 Total Hours: Vocal-125 Keyboard/Instrumental-122

Code	Title	Hours
General Education	Requirements	
English Composition	1	
	ulation 3.5 (http://catalog.okstate.edu/ c-regulations/#english-composition)	
ENGL 1113	Composition I	3
or ENGL 1313	Critical Analysis and Writing I	
Select one of the fo	llowing:	3
ENGL 1213	Composition II	
ENGL 1413	Critical Analysis and Writing II	
ENGL 3323	Technical Writing	
American History &	Government	
HIST 1103	Survey of American History	3
or HIST 1483	American History to 1865 (H)	
or HIST 1493	American History Since 1865 (DH)	
POLS 1113	American Government	3
Analytical & Quantit	ative Thought (A)	
MATH or STAT course designated (A)		3
Humanities (H)		
MUSI 3753	History of Music to 1600 (H) (Minimum grade of "C") 1	3
Courses designated	d (H)	3
Natural Sciences (N)	
Must include one L	aboratory Science (L) course	
Course designated	(N)	6
Social & Behavioral	Sciences (S)	
Course designated	(S)	3
Additional General E	ducation	
Courses designated	d (A), (H), (N), or (S)	10
Hours Subtotal		40
Diversity (D) & Inte	rnational Dimension (I)	
May be completed	in any part of the degree plan	
	Diversity (D) course	
	International Dimension (I) course	
College/Departmen	ntal Requirements	
First Year Seminar	·	
(Transfer students	with 15 hours exempt)	1
Foreign Language		
See note 3		
0-6 hours		
Upper-Division Gene	ral Education	
	side major department	
	7	

See note 2 c

See note 2.c.		
Hours Subtotal		1
Major Requirements		
Minimum 2.50 GPA w	rith minimum grade of "C" in all MUSI and	
JAZZ courses.		
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 1532	Theory of Music I	2
MUSI 1541	Sight Singing and Aural Skills II	1
MUSI 1542	Theory of Music II	2
MUSI 2551	Sight Singing and Aural Skills III	1
MUSI 2552	Theory of Music III	2
MUSI 2561	Sight Singing and Aural Skills IV	1
MUSI 2562	Theory of Music IV	2
Select 12 hours of Ap	plied Major Music Lessons:	12
MUSI 2490	Major Applied Lessons	
Select 2 hours of App	lied Minor Music Lessons	2
MUSI 1011	Class Piano I	
MUSI 1021	Class Piano II	
MUSI 2010	Piano Class Lessons	
MUSI 2480	Elective Applied Lessons	
MUSI 4480	Elective Applied Lessons	
Select 4 hours from the	he following:	4
Instrumental and \ Music Organization	/ocal majors: select 4 hours of lower-division n	
MUSI 2610	University Bands I	
MUSI 2620	Symphony Orchestra I	
MUSI 2630	University Choral Ensembles I	
Keyboard majors: hours MUSI 4700	select 2 hours of Music Organization and 2	
MUSI 3582	Survey of World Musics	2
MUSI 3712	Basic Conducting	2
MUSI 3763	History of Music from 1600-1800	3
MUSI 3783	Form And Analysis	3
MUSI 3873	History of Music from 1800-Present	3
MUSI 4972	Post Tonal Analysis	2
Select 14 hours of Ap	plied Major Music Lessons:	14
MUSI 4490	Lessons in Applied Music (Major Field)	
MUSI 3901	Junior Recital	1
MUSI 4901	Senior Recital	1
Select one group (p. 2	2)	
Hours Subtotal		81-84
Electives		
-	6 hours upper-division general education	
outside major departi	ment (see note 2.c.)	0
Total Hours		0
Vocal		125
	1	
Keyboard/Instrumenta		122
1		

1

College and Departmental Requirements that may be used to meet General Education Requirements.

All Music Majors must successfully complete an entrance audition, upper-division theory examination, keyboard proficiency examination, and six semesters of MUSI 0500 Student Recital Attendance, and must enroll in piano until they have successfully completed the piano proficiency examination.

Groups Keyboard

Code	Title	Hours
4 hours from:		4
MUSI 4840	Special Studies in Music Literature	
4 hours from:		4
MUSI 4890	Special Studies in Music Pedagogy	
MUSI 4042	Collaborative Piano I	2
MUSI 4142	Collaborative Piano II	2
2 hours from:		2
MUSI 4600	Chamber Ensembles	
Select 6 hours from one foreign language		

Instrumental

Tial.

0-4-

Code	Title	Hours
MUSI 4840	Special Studies in Music Literature	2
MUSI 4890	Special Studies in Music Pedagogy	2
Ensemble: Select 8 lincluding at least 2 l	8	
MUSI 3610	University Bands II	
MUSI 3620	Symphony Orchestra II	
MUSI 4600	Chamber Ensembles	
JAZZ 3610	Jazz Orchestra	
JAZZ 3620	Jazz Ensemble	
JAZZ 4600	Jazz Combos	
Select one of the following:		
MUSI 3722	Advanced Ensemble Conducting	
MUSI 3772	Counterpoint	
MUSI 4912	Orchestration and Arranging	
MUSI 4480	Elective Applied Lessons	
Select 6 hours from one foreign language		

Vocal

Code	Title	Hours
MUSI 4890	Special Studies in Music Pedagogy	2
Diction/Literature		
MUSI 3642	English and Italian Diction and Vocal Literature	2
MUSI 3652	French Diction and Vocal Literature	2
MUSI 3662	German Diction and Vocal Literature	2
Ensemble: Select 6 hours upper-division Music Organization including at least one hour of Chamber Music		
MUSI 3630	University Choral Ensembles II	
MUSI 4600	Chamber Ensembles	
Select 9 hours of foreign language from no more than two languages		

Other Requirements

- · See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.

College of Arts and Sciences Requirements

 Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54hour maximum required from one department.

2. A&S College/Departmental Requirements

- a. Arts and Humanities are defined as any course carrying an
 (H) designation or courses from AMST, ART, DANC, ENGL
 (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
- b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
- c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (http:// catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. Foreign Language Proficiency

- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
- b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing

- examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
- Exclusions. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; onefourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2030.

Example Plan of Study

Finish in Four Plan of Study¹

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

Course	Title	Hours
Freshman		
Fall		
A&S 1111	A&S First Year Seminar	1
ENGL 1113 or ENGL 1313	Composition I or Critical Analysis and Writing I	3
3 hours MATH or STAT ((A)	3
MUSI 0500	Student Recital Attendance	0
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 1532	Theory of Music I	2
Music Lessons and Ense	emble	4
	Hours	14
Spring		
ENGL 1213 or ENGL 1413	Composition II or Critical Analysis and Writing II	3
MUSI 0500	Student Recital Attendance	0

MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses ² 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 2 or MUSI 4912 or Orchestration and Arranging or Elective Applied Lessons Music Ensemble 2 General Education courses ² 9 Hours 16			
Music Lessons and Ensemble 4 General Education and Major courses² 6 Sophomore 16 Sophomore 18 Sull 18 MUSI 2551 Sight Singing and Aural Skills III 1 MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music to 1600 (H) 3 Music Lessons and Ensemble 6 1731 First Semester Foreign Language 3 Hours 15 Spring 15 MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 3753 History of Music Iv 2 MUSI 3753 History of Music Iv 2 MUSI 3753 History of Music From 1600-1800 3 MUSI 3573 History of Music From 1600-1800 3 MUSI 3582 Theory of Music Music Standard 0 Music Lessons and Ensemble 5 Fall MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 History of Music from 1800-Present			
Sophomore		·	
Hours			
Sophomore Fall MUSI 2551 Sight Singing and Aural Skills III 1 MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music to 1600 (H) 3 Music Lessons and Ensemble 6 1713 First Semester Foreign Language 3 Hours 15 Spring Hours 15 Spring Hours 15 Spring MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 30500 Student Recital Attendance 0 Music Lessons and Ensemble 5 The Music From And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3920 Survey of World Musics 2 Music Lessons and Ensemble 5 <t< td=""><td>General Education and</td><td>•</td><td></td></t<>	General Education and	•	
Fail MUSI 2551 Sight Singing and Aural Skills III 1 MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music to 1600 (H) 3 Music Lessons and Ensemble 6 Form And Analysis 1813 Second Semester Foreign Language 7 MUSI 2562 Theory of Music IV 1 MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music From 1600-1800 3 MUSI 3783 Hours 14 Junior Fail MUSI 3783 Form And Analysis 14 Junior Fail MUSI 3783 Form And Analysis 14 MUSI 3783 History of Music from 1800-Present 3 MUSI 3873 History of Music From 1800-Present 3 MUSI 3882 Survey of World Musics 2 MUSI 3050 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 MUSI 3050 Student Recital Attendance 10 MUSI 3971 Junior Recital 1 MUSI 3971 Junior Recital 1 MUSI 3972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Education courses 2 Music Lessons and Ensemble 5 General Education courses 2 Music Lessons and Ensemble 5 General Education courses 2 Music Add00 Chamber Ensembles 15 General Education courses 2 Music Add00 Chamber Ensembles 15 General Education courses 2 Music Add00 Chamber Ensembles 16 General Education courses 2 Music Add00 Special Studies in Music Literature 2 Music Add00 Chamber Ensembles 16 General Education courses 2 Music Add00 Special Studies in Music Pedagogy 2 Music Add00 Special Studies in Music Pedagogy 2 Music Add00 Special Studies in Music Pedagogy 3 Music Add00 Special Studies in Music Pedagogy 4 Music Add00 Special Studies in Music Pedagogy 4 Music Ensemble 5 General Education courses 2 General Education courses 3 Advanced En		Hours	16
MUSI 2551 Sight Singing and Aural Skills III 1 MUSI 0500 Student Recital Attendance 0 MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music III 2 MUSI 3753 History of Music III 6 1713 First Semester Foreign Language 3 Hours 15 Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music From 1600-1800 3 MUSI 0500 Student Recital Attendance 0 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 15 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3882 Survey of World Musics 2 MUSI 3783 History of Music from 1800-Present 3 MUSI 3882 Survey of World Musics 2 MUSI 3783 Form And Analysis 15 MUSI 3780 Student Recital Attendance 10 Music Lessons and Ensemble 5 General Education and College courses 2 3 MUSI 3970 Student Recital Attendance 10 MUSI 3901 Junior Recital 11 MUSI 3901 Junior Recital 11 MUSI 3901 Junior Recital 11 MUSI 3901 Junior Recital Attendance 10 MUSI 4972 Post Tonal Analysis 2 MUSI 3792 Post Tonal Analysis 2 MUSI 3712 Basic Conducting 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Conducting 5 Foring MUSI 3712 Basic Conducting 5 General Education courses 2 Advanced Ensemble Conducting 5 or MUSI 3772 or Counterpoint 6 or MUSI 4772 or Counterpoint 7 or MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3772 or Counterpoint 7 or MUSI 4890 Special Studies in Music Pedagogy 3 MUSI 3772 or Counterpoint 7 or MUSI 44912 or Orchestration and Arranging 7 or MUSI 449	•		
MUSI 0500 Student Recital Attendance 0 MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music III 3 MUSI 3753 History of Music IV 3 Hours 15 Spring Hours 15 Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 3763 History of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 3583 Survey of World Musics 2 MUSI 35901 Junior Recital 1 MUSI 39901		0.1.0.	
MUSI 2552 Theory of Music III 2 MUSI 3753 History of Music to 1600 (H) 3 Music Lessons and Ensemble 6 1713 First Semester Foreign Language 3 Hours 15 Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 3763 History of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 3763 History of Music from 1600-1800 3 MUSI 3763 History of Music from 1600-1800 3 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Hours 14 Junior MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3782		* * *	
MUSI 3753 History of Music to 1600 (H) 3 Music Lessons and Ensemble 6 1713 First Semester Foreign Language 3 Hours 15 Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 3763 History of Music IV 2 MUSI 37600 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 38582 Survey of World Musics 2 MUSI 35800 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses ² 3 WUSI 3901 Junior Recital 1 MUSI 3901 Junior Recital 1 MUSI 3901 Student Recital Attendance 0 MUSI 497			
Music Lessons and Ensemble 6 1713 First Semester Foreign Language 3 Hours 15 Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 2 MUSI 3790 Student Recital Attendance 0 MUSI 3790 Student Recital Attendance		,	
Hours Hours 15			
Hours 15			
Spring MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall Hours 14 MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3782 Survey of World Musics 2 MUSI 3792 Post Tomal Analysis 2 MUSI 3792	1713 FIRST Semester Fo		
MUSI 2561 Sight Singing and Aural Skills IV 1 MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3783 Form And Analysis 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Eduation courses 2 7 Music Jayr2 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Music Agame Agame Agame Agame	Carina	Hours	15
MUSI 2562 Theory of Music IV 2 MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 4922 Post Tonal Analysis 2 MUSI 4923 Post Tonal Analysis 2 MUSI 4924 Post Tonal Analysis 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Pedagogy	-	Cight Cinging and Augal Chilla IV	1
MUSI 3763 History of Music from 1600-1800 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 MUSI 3901 Junior Recital 1 MUSI 3901 Junior Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Fall Hours 15 MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Co			
MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3783 History of Music from 1800-Present 3 MUSI 3852 Survey of World Musics 2 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 MUSI 3901 Junior Recital 1 MUSI 3901 Junior Recital 1 MUSI 3901 Junior Recital 1 MUSI 3902 Post Tonal Analysis 2 Music Lessons and Ensemble General Education courses 2 7 MUSI 34840 Special Studies in Music Literature 2 MUSI 3		·	
Music Lessons and Ensemble 5 1813 Second Semester Foreign Language 3 Hours 14 Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3991 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 0500 Student Recital Attendance 5 General Education courses 2 7 Total 7 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 <t< td=""><td></td><td>·</td><td></td></t<>		·	
1813 Second Semester Foreign Language 14 14 14 15 14 15 15 15			
Hours Hours 14			
Junior Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 9500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Conducting 2 MUSI 4901 Senior Recital 1 MUSI 49901 Senior Recital 1	1613 Second Semeste		
Fall MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Conducting 1	lunior	riouis	14
MUSI 3783 Form And Analysis 3 MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 9901 Junior Recital 1 MUSI 9901 Junior Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring 2 <t< td=""><td></td><td></td><td></td></t<>			
MUSI 3873 History of Music from 1800-Present 3 MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 Musi 1 3712 Basic Conducting 2 Musi 2 4900 Chamber Ensembles 1 General Education courses 2 6 Hours 1 MUSI 4890 Special Studies in Music Pedagogy 2 <		Form And Analysis	3
MUSI 3582 Survey of World Musics 2 MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Counterpoi			
MUSI 0500 Student Recital Attendance 0 Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Counterpoint		·	
Music Lessons and Ensemble 5 General Education and College courses 2 3 Hours 16 Spring 1 MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4840 Special Studies in Music Literature 2 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3712 or Counterpoint 2 or MUSI 4480 or Elective Applied Lessons			
Hours 16			
Hours 16 Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Orchestration and Arranging 2 or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 <td< td=""><td></td><td></td><td></td></td<>			
Spring MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 MUSI 4901 Senior Recital 1 MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Counterpoint or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16	- Contrar Education and		,
MUSI 3901 Junior Recital 1 MUSI 0500 Student Recital Attendance 0 MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4990 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Counterpoint 2 or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16	Spring		
MUSI 4972 Post Tonal Analysis 2 Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4990 Special Studies in Music Pedagogy 2 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 4912 or Counterpoint 2 or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16	-	Junior Recital	1
Music Lessons and Ensemble 5 General Eduation courses 2 7 Hours 15 Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring 1 MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 General Education courses 2 9 Hours 16	MUSI 0500	Student Recital Attendance	0
Fall	MUSI 4972	Post Tonal Analysis	2
Hours 15	Music Lessons and En	semble	5
Senior Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses ² 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 2 or MUSI 4912 or Orchestration and Arranging 2 or MUSI 4480 or Elective Applied Lessons Music Ensemble General Education courses ² 9 Hours 16	General Eduation cours	ses ²	7
Fall MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting or MUSI 3772 or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 General Education courses 2 9 Hours 16		Hours	15
MUSI 4840 Special Studies in Music Literature 2 MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses ² 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 2 or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 General Education courses ² 9 Hours 16	Senior		
MUSI 4600 Chamber Ensembles 1 MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses ² 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 2 or MUSI 4912 or Orchestration and Arranging or Flective Applied Lessons Music Ensemble 2 General Education courses ² 9 Hours 16	Fall		
MUSI 3712 Basic Conducting 2 Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 0 or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 General Education courses 2 9 Hours 16	MUSI 4840	Special Studies in Music Literature	2
Music Lessons and Ensemble 5 General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting or MUSI 3772 or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16 Hours 16	MUSI 4600	Chamber Ensembles	1
General Education courses 2 6 Hours 16 Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting or Counterpoint or MUSI 4912 or Or Counterpoint or MUSI 4912 or Or Chestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble General Education courses 2 9 Hours 16	MUSI 3712	Basic Conducting	2
Hours 16			5
Spring MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting or MUSI 3772 or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 General Education courses 2 9 Hours 16	General Education cou	irses ²	6
MUSI 4901 Senior Recital 1 MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint or Orchestration and Arranging or MUSI 4912 or Orchestration and Arranging or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16		Hours	16
MUSI 4890 Special Studies in Music Pedagogy 2 MUSI 3722 Advanced Ensemble Conducting 2 or MUSI 3772 or Counterpoint 0 or MUSI 4912 or Orchestration and Arranging 0 or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble 2 9 Hours 16	Spring		
MUSI 3722 Advanced Ensemble Conducting or MUSI 3772 or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons 2 Music Ensemble General Education courses 2 2 Hours 16	MUSI 4901	Senior Recital	1
or MUSI 3772 or Counterpoint or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16	MUSI 4890	Special Studies in Music Pedagogy	2
or MUSI 4912 or Orchestration and Arranging or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16		<u>-</u>	2
or MUSI 4480 or Elective Applied Lessons Music Ensemble 2 General Education courses 2 9 Hours 16		•	
Music Ensemble 2 General Education courses 2 9 Hours 16			
General Education courses ² 9 Hours 16		or Elective Applied Leadons	2
Hours 16		rses ²	
Total Fluits 122			
		Total Fluis	122

Credit hours are 125 for Vocal Performance. Please consult with your major advisor for details.

4 Music: Performance, BM

2

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.