ACTING, BFA

Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2024-2025. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/ #matriculation).

Minimum Overall Grade Point Average: 2.50

Total Hours: 120

Code	Title	Hours			
General Education Re	quirements				
English Composition					
•	ation 3.5 (http://catalog.okstate.edu/ regulations/#english-composition)				
ENGL 1113	Composition I	3			
or ENGL 1313	Critical Analysis and Writing I				
ENGL 1213	Composition II	3			
or ENGL 1413	Critical Analysis and Writing II				
or ENGL 3323	Technical Writing				
American History & Go	American History & Government				
HIST 1103	Survey of American History	3			
or HIST 1483	American History to 1865 (H)				
or HIST 1493	American History Since 1865 (DH)				
POLS 1113	American Government	3			
Analytical & Quantitati	ve Thought (A)				
3 hours MATH or STA	3				
Humanities (H)					
ENGL 4723	Studies in Shakespeare (H)	3			
TH 3923	World Theatre History Before 1800 (H)	3			
Natural Sciences (N)					
Must include one Lab	oratory Science (L) course				
Courses designated (6				
Social & Behavioral Sciences (S)					
Course designated (S)					
Additional General Education					
TH 3933	World Theatre History After 1800 (H)	3			
Courses designated (A), (H), (N), or (S)	7			
Hours Subtotal		40			
Diversity (D) & Interna	ational Dimension (I)				
May be completed in	any part of the degree plan				
Select at least one Di					
Select at least one In	ternational Dimension (I) course				
College/Departmenta	l Requirements				
First Year Seminar					
(Transfer students with 15 hours exempt)		1			
Arts & Humanities					
TH 1323	Acting I - Fundamentals of Acting	3			
TH 1663	Stage Technology	3			
TH 2563	Script Analysis	3			
Foreign Language					
0-6 hours. See note 3					

Al least one course. See note 2.d. Upper-Division General Education Select 6 hours outside major department. See note 2.c. Hours Subtotal major department. See note 2.c. Hours Subtotal major block, with no grade below "C." TH 1333 Voice for the Actor 3 TH 1500 Run Crew Practicum (minimum 1 hour) 1 TH 1673 Costume Technology 3 TH 2213 Dialects and Accents for Stage and Screen 3 TH 2233 Acting II - Character Development 3 TH 2633 Movement for the Actor 3 TH 2633 Movement for the Actor 3 TH 2643 Movement for the Actor 3 TH 2210 Ealet 1 DANC 2002 Ballet 1 DANC 2002 Ballet 1 DANC 2002 Jazz Dance DANC 2002 Hip Hop Dance and Cultures DANC 2002 Ballet I DANC 2002 Ballet II DANC 3002 Ballet II DANC 3102 Contemporary Modern Dance I DANC 3002 Ballet II DANC 3002 Ballet II DANC 3102 Contemporary Modern Dance II DANC 3002 Ballet II DANC 3102 Contemporary Modern Dance II DANC 3102 Contemporary Modern Dance II DANC 3302 Tap II DANC 3502 Musical Theatre Dance TH 3373 Acting II - Shakespeare 3 TH 3433 Acting for the Camera 3 Six hours from: 6 TH 3530 Topics in Performance TH 3853 Auditioning 3 TH 4303 Ensemble Theatre 1 H 3853 Auditioning 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3453 Directing 3 TH 4453 Directing 3 TH 4453 Directing 4 Select 8 hours from the following: 8 TH 1403 MusicianTheatre Scene Study Any 2 hours of practical DANC TH 3400 Upper-Division Projects TH 3500 Topics in Performance TH 3533 Diverse American Drama (DH) Hours Subtotal Fetorives Select 6 hours. 6	Non-Western Studies			
Upper-Division General EducationSelect 6 hours outside major department. See note 2.c.Hours SubtotalMinimum GPA 3.00 in major block, with no grade below "C."TH 1333Voice for the Actor3TH 1500Run Crew Practicum (minimum 1 hour)1TH 1500Run Crew Practicum (minimum 1 hour)TH 1500Run Crew Practicum (minimum 1 hour)TH 1500Run Crew Practicum (minimum 1 hour)TH 1573Costume Technology3TH 2233Acting II - Character Development13TH 2333Acting II - Character DevelopmentDANC 2002Ballet IDANC 2002DANC 2002Tag IDANC 2002DANC 2002Tag IDANC 2002DANC 2002DANC 2002Tag IDANC 2002DANC 2002Tag IDANC 2002Tag IDANC 2002Tag IDANC 2002Tag IDANC 2002Tag I <td colspan="4"></td>				
Select 6 hours outside major department. See note 2.c. Hours Subtotal Major Requirements Minimum GPA 3.00 in major block, with no grade below "C." TH 1333 Voice for the Actor 3 TH 1300 Run Crew Practicum (minimum 1 hour) 1 TH 1673 Costume Technology 3 TH 2213 Dialects and Accents for Stage and Screen 3 TH 2323 Acting II - Character Development 3 TH 2633 Movement for the Actor 2 DANC 2102 Ballet 1 DANC 2102 Contemporary Modern Dance 1 DANC 2202 Jazz Dance DANC 2202 Jazz Dance DANC 2202 Tap 1 DANC 2402 Hip Hop Dance and Cultures DANC 2602 Dance Composition DANC 3002 Ballet II DANC 3102 Contemporary Modern Dance II DANC 3102 Contemporary Modern Dance II DANC 3102 Contemporary Modern Dance II DANC 3102 Tap II DANC 3102 Tap I DANC 3102 Tap I DANC 3502 Musical Theatre Dance TH 3533 Acting III - Shakespeare 3 TH 3433 Acting for the Camera 3 Six hours from: Th 350 Topics in Performance TH 3822 Advanced Stage Movement 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting for the Singing Actor I 3 TH 3433 Acting for the Singing Actor I 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3433 Acting IV - Advanced Scene Study 3 TH 3434				
Hours Subtotal10Major RequirementsIn major block, with no grade below "C."TH 1333Voice for the Actor3TH 1500Run Crew Practicum (minimum 1 hour)1TH 1573Costume Technology3TH 2213Dialects and Accents for Stage and Screen3TH 2233Acting II - Character Development3TH 2533Movement for the Actor3TH 2533Movement for the Actor12 hours DANC from:2DANC 2002Ballet IDANC 2002Ballet IDANC 2002Jazz DanceDANC 2002Jazz DanceDANC 2002Ballet IIDANC 2002Ballet IIDANC 2002Ballet IIDANC 2002Ballet IIDANC 2002Ballet IIDANC 2002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Contemporary Modern Dance IIDANC 3002Tap IIDANC 3002Musical Theatre DanceTH 3533Acting III - Shakespeare3Six hours from:6TH 3530Topics in PerformanceTH 3823Advanced Voice for the Stage3Six hours from:6TH 3533Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4353Directing3TH 3433Acting IV - Advanced Scene Study3TH 4353Directing6 <tr< td=""><td></td><td></td><td></td></tr<>				
Minimum GPA 3.00 in major block, with no grade below "C."TH 1333Voice for the Actor3TH 1300Run Crew Practicum (minimum 1 hour)1TH 1573Costume Technology3TH 2213Dialects and Accents for Stage and Screen3TH 2323Acting II - Character Development3TH 2333Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet 1DANC 2102Contemporary Modern Dance 1DANC 2202Jazz DanceDANC 2302Tap 1DANC 2402Hip Hop Dance and CulturesDANC 2402Ballet 11DANC 2402Ballet 11DANC 2402Ballet 11DANC 2402May IP Hop Dance and CulturesDANC 3002Ballet 11DANC 3002Ballet 11DANC 3002Contemporary Modern Dance 11DANC 3002Tap 11DANC 3002Tap 11DANC 3002Tap 11DANC 3002Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting III - Shakespeare3TH 3433Acting III - Shakespeare3TH 3823Advanced Stage Movement2TH 3823Advanced Stage Movement2TH 3823Advanced Stage Movement3TH 3853Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4423Professional Preparation for Performance3			10	
Minimum GPA 3.00 in major block, with no grade below "C."TH 1333Voice for the Actor3TH 1300Run Crew Practicum (minimum 1 hour)1TH 1573Costume Technology3TH 2213Dialects and Accents for Stage and Screen3TH 2323Acting II - Character Development3TH 2333Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet 1DANC 2102Contemporary Modern Dance 1DANC 2202Jazz DanceDANC 2302Tap 1DANC 2402Hip Hop Dance and CulturesDANC 2402Ballet 11DANC 2402Ballet 11DANC 2402Ballet 11DANC 2402May IP Hop Dance and CulturesDANC 3002Ballet 11DANC 3002Ballet 11DANC 3002Contemporary Modern Dance 11DANC 3002Tap 11DANC 3002Tap 11DANC 3002Tap 11DANC 3002Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting III - Shakespeare3TH 3433Acting III - Shakespeare3TH 3823Advanced Stage Movement2TH 3823Advanced Stage Movement2TH 3823Advanced Stage Movement3TH 3853Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4423Professional Preparation for Performance3	Major Requirements			
TH 1500Run Crew Practicum (minimum 1 hour)1TH 1573Costume Technology3TH 2213Dialects and Accents for Stage and Screen3TH 2213Acting II - Character Development3TH 2233Acting II - Character Development3TH 2233Acting II - Character Development3TH 2533Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IDANC 3002Ballet IDANC 3002Ballet IDANC 3002Contemporary Modern Dance IIDANC 3002Tap IIDANC 3002Contemporary Modern Dance IIDANC 3002Musical Theatre DanceTH 3373Acting II - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in Performance3TH 3822Advanced Voice for the Stage3TH 4383Auditioning3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting for Musical Theatre3TH 3530Directing3TH 4353Acting for Mus		n major block, with no grade below "C."		
TH 1673Costume Technology3TH 2213Dialects and Accents for Stage and Screen3TH 2213Acting II - Character Development3TH 2323Acting II - Character Development3TH 2533Movement for the Actor3TH 253Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Tap IDANC 302Tap IDANC 302Tap IDANC 302Tap IDANC 302Tap IDANC 302Musical Theatre DanceTH 3533Acting for the Camera3Six hours from:Th 3530Topics in PerformanceTH 3822Advanced Voice for the Stage3Th 4353Aduitioning3TH 4353Acting IV - Advanced Scene Study3TH 4353TH 4353DirectingTH 4353DirectingTH 4353DirectingTH 4353DirectingTH 4353Acting for Musical TheatreTH 3843Musical TheatreTH 3843Musical TheatreTH 4354Acting for Musical TheatreTH 4355Acting for Musical TheatreTH 4354Acting for Musical Theatr	TH 1333	Voice for the Actor	3	
TH 2213Dialects and Accents for Stage and Screen3TH 2213Dialects and Accents for Stage and Screen3TH 2233Acting II - Character Development3TH 2633Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet IDANC 2012Contemporary Modern Dance IDANC 202Jazz DanceDANC 202Jazz DanceDANC 202Jazz DanceDANC 202Ballet IIDANC 202Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 302Tap IDANC 302Musical Theatre DanceTH 3373Acting II - ShakespeareTH 3433Acting for the CameraSix hours from:6TH 3520Topics in PerformanceTH 3533AuditioningTH 3853AuditioningTH 4353Acting IV - Advanced Scene Study3TH 4433TH 4533Directing3Acting IV - Advanced Scene Study3TH 453TH 453DirectingSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 3843Musical TheatreTH 3843Musical TheatreTH 3843Musical TheatreTH 3843Musical TheatreTH 3500Topics in PerformanceTH 3843Musical TheatreTH 3843Musical TheatreTH 3843Musical Theatre </td <td>TH 1500</td> <td>Run Crew Practicum (minimum 1 hour)</td> <td>1</td>	TH 1500	Run Crew Practicum (minimum 1 hour)	1	
TH 2323Acting II - Character Development3TH 2633Movement for the Actor3TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Musical Theatre DanceTH 3373Acting If or the Camera3Tay IDANC 3502Musical Theatre DanceTH 3433Acting for the Camera3Six hours from:TH 3530Topics in PerformanceTH 3533Advanced Stage Movement133TH 4303Ensemble Theatre3TH 4303TH 4353Acting IV - Advanced Scene Study3TH 4353TH 4553Directing3TH 4363Directing8TH 1403Musicianship for the Singing Actor ITH 2434Acting for Musical TheatreTH 3843Musicial TheatreTH 3843Musical Theatre<	TH 1673	Costume Technology	3	
TH 263Movement for the Actor3TH 263Movement for the Actor12 hours DANC from:2DANC 2002Ballet 1DANC 2102Contemporary Modern Dance 1DANC 2202Jazz DanceDANC 2302Tap 1DANC 2402Hip Hop Dance and CulturesDANC 2002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Tap IDANC 3002Tap IDANC 3002Tap IDANC 3502Musical Theatre DanceTH 3373Acting for the Camera3Six hours from:Th 3530Topics in PerformanceTH 3822Advanced Stage Movement2Th 3853Advanced Voice for the Stage3TH 44303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4432Professional Preparation for Performance3TH 4453Directing3TH 4433Acting for Musical Theatre3TH 4453Directing3TH 4453Directing3TH 3843Musicianship for the Singing Actor ITH 3843Musicial TheatreTH 3843Musicial Theatre Scene StudyAny 2 hours of practical DANCTH 3430Topics in PerformanceTH 3830Topics in PerformanceTH 3843Musical Theatre	TH 2213	Dialects and Accents for Stage and Screen	3	
TH 2971Stage Makeup12 hours DANC from:2DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2402Hip Hop Dance and CulturesDANC 2402Hip Hop Dance and CulturesDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Ballet IIDANC 3002Musical Theatre Dance IIDANC 3002Musical Theatre DanceTH 3373Acting III - Shakespeare3Six hours from:TH 3530Topics in PerformanceTH 3823Advanced Stage Movement2TH 3853Auditioning3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4553Directing3TH 453TH 4234Professional Preparation for PerformanceTH 4953DirectingSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANC8TH 1400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Topics in Perf	TH 2323	Acting II - Character Development	3	
Z hours DANC from:2DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3002Ballet IIDANC 3302Tap IDANC 3502Musical Theatre Dance IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3Th 3433Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4353Directing3TH 423Professional Preparation for Performance3TH 4753Stage Management3TH 4234Acting for Musical Theatre3TH 4343Musical Theatre Scene Study3TH 1403Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Topics in PerformanceTH 3500Topics in PerformanceTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3503Topics in PerformanceTH 3503Theat	TH 2633	Movement for the Actor	3	
DANC 2002Ballet IDANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IDANC 3502Musical Theatre DanceTH 3373Acting for the Camera3Six hours from:6TH 3530TH 3433Acting for the Camera3Six hours from:6TH 3530TH 3822Advanced Stage Movement13853Auditioning3TH 4303Ensemble Theatre3Stage Monzeed Study3TH 4353Acting IV - Advanced Scene Study3TH 4423Professional Preparation for Performance3TH 4953Directing3H 4953DirectingSelect 8 hours from the following:8TH 1403Musical TheatreSelect 8 hours for the following:8TH 1403Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours SubtotalFolices	TH 2971	Stage Makeup	1	
DANC 2102Contemporary Modern Dance IDANC 2202Jazz DanceDANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3502Musical Theatre DanceTH 3373Acting for the Camera3Thy 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> 8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours SubtotalFerformanceTH 3633Diverse American Drama (DH)	2 hours DANC from:		2	
DANC 2202Jazz DanceDANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4353Directing3TH 4753Stage Management3TH 4753Stage Management3TH 4363Directing8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANC1TH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives64	DANC 2002	Ballet I		
DANC 2302Tap IDANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4353Stage Mongement2TH 4353Directing3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4353Directing3TH 4353Directing3TH 4353Directing3Fl 4753Stage Management3TH 4343Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3530Diverse American Drama (DH)Hours SubtotalKetreHours SubtotalKetre<	DANC 2102	Contemporary Modern Dance I		
DANC 2402Hip Hop Dance and CulturesDANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare33Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement22TH 3833Acting IV - Advanced Scene Study3Th 44303TH 4353Acting IV - Advanced Scene Study3TH 4432TH 4423Professional Preparation for PerformanceTH 4423Professional Preparation for Performance3TH 4433Stage Management3TH 4433DirectingSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3530Topics in PerformanceTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Diverse American Drama (DH)Hours SubtotalFor Scine PerformanceTH 3633Diverse American Drama (DH)	DANC 2202	Jazz Dance		
DANC 2602Dance CompositionDANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare33Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement22TH 3853Auditioning3TH 4430TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4432TH 4382Stage Mongement3TH 4433Directing3TH 4433TH 4382Stage Combat and Physical Acting2TH 4433TH 4433Directing3TH 4433Directing3TH 4433Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours SubtotalKetters	DANC 2302	Tap I		
DANC 3002Ballet IIDANC 3102Contemporary Modern Dance IIDANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Stage Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3Electives81Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musician Ship or the Singing Actor ITH 3843Musician Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Diverse American Drama (DH)Hours Subtotal64Electives	DANC 2402	Hip Hop Dance and Cultures		
DANC 3102Contemporary Modern Dance IIDANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3ElectivesS8TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre8TH 3800Upper-Division Projects7TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3530Topics in Performance7TH 3633Diverse American Drama (DH)1Hours Subtotal644Electives64	DANC 2602	Dance Composition		
DANC 3302Tap IIDANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953DirectingSelect 8 hours from the following:8TH 1403Musical Theatre Scene StudyActing for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3530Diverse American Drama (DH)Hours Subtotal64Electives	DANC 3002	Ballet II		
DANC 3502Musical Theatre DanceTH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC11TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in Performance1TH 3530Topics in Performance1TH 3530Topics in Performance1TH 3530Diverse American Drama (DH)1Hours Subtotal64Electives64	DANC 3102	Contemporary Modern Dance II		
TH 3373Acting III - Shakespeare3TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 3430Upper-Division Projects8TH 3400Upper-Division Projects1TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3633Diverse American Drama (DH)40Hours Subtotal64Electives	DANC 3302	Tap II		
TH 3433Acting for the Camera3Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre8TH 1403Musicianship for the Singing Actor I1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANCTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives64	DANC 3502	Musical Theatre Dance		
Six hours from:6TH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC11TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3530Topics in Performance1TH 3633Diverse American Drama (DH)64ElectivesElectives64	TH 3373	Acting III - Shakespeare	3	
TH 3530Topics in PerformanceTH 3530Topics in PerformanceTH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 3843Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTh 3400TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	TH 3433	Acting for the Camera	3	
TH 3822Advanced Stage Movement2TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC11TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3530Topics in Performance1TH 3633Diverse American Drama (DH)64ElectivesElectives64	Six hours from:		6	
TH 3823Advanced Voice for the Stage3TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTheatre Practicum II (No more than 2 credit hours)TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3633Diverse American Drama (DH)Hours Subtotal64Electives64	TH 3530	Topics in Performance		
TH 3853Auditioning3TH 4303Ensemble Theatre3TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3Electives3Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANC1TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	TH 3822	Advanced Stage Movement	2	
TH 4303Ensemble Theatre3TH 4353Acting IV - Advanced Scene Study3TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor I8TH 1403Musical Theatre8TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC77TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3530Topics in Performance64Electives6464	TH 3823	Advanced Voice for the Stage	3	
TH 4353Acting IV - Advanced Scene Study3TH 4382Staged Combat and Physical Acting2TH 4382Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3 <i>Electives</i> 8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 3853	Auditioning	3	
TH 4382Staged Combat and Physical Acting2TH 4382Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3530Topics in Performance1TH 3633Diverse American Drama (DH)64Electives55	TH 4303	Ensemble Theatre	3	
TH 4423Professional Preparation for Performance3TH 4753Stage Management3TH 4953Directing3ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor I1TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC11TH 3500Theatre Practicum II (No more than 2 credit hours)1TH 3533Diverse American Drama (DH)64Electives5564	TH 4353	Acting IV - Advanced Scene Study	3	
TH 4753Stage Management3TH 4953Directing3ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor I8TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC1TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 4382	Staged Combat and Physical Acting	2	
TH 4953Directing3ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor I8TH 2343Acting for Musical Theatre1TH 3843Musical Theatre Scene Study4Any 2 hours of practical DANC1TH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 4423	Professional Preparation for Performance	3	
ElectivesSelect 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 4753	Stage Management	3	
Select 8 hours from the following:8TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 4953	Directing	3	
TH 1403Musicianship for the Singing Actor ITH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH) 64	Electives			
TH 2343Acting for Musical TheatreTH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	Select 8 hours from t	he following:	8	
TH 3843Musical Theatre Scene StudyAny 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 1403	Musicianship for the Singing Actor I		
Any 2 hours of practical DANCTH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64	TH 2343	Acting for Musical Theatre		
TH 3400Upper-Division ProjectsTH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	TH 3843	Musical Theatre Scene Study		
TH 3500Theatre Practicum II (No more than 2 credit hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	Any 2 hours of practical DANC			
hours)TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	TH 3400	Upper-Division Projects		
TH 3530Topics in PerformanceTH 3633Diverse American Drama (DH)Hours Subtotal64Electives	TH 3500	Theatre Practicum II (No more than 2 credit		
TH 3633 Diverse American Drama (DH) Hours Subtotal 64 Electives		,		
Hours Subtotal 64 Electives				
Electives		Diverse American Drama (DH)	_	
			64	
Select 6 hours. 6				
	Select 6 hours.		6	

May need to include 6 hours upper-division general education outside major department. See note 2.c.

May need to include 6 hours of a foreign language. See note 3.b.

Hours Subtotal

Total Hours

College of Arts and Sciences Requirements

 Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54hour maximum required from one department.

2. A&S College/Departmental Requirements

- a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
- b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
- c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (http:// catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. Foreign Language Proficiency

- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
- b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript

which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.

- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
- 4. **Exclusions**. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

Program Entrance Requirements

• All Acting majors must successfully complete an entrance audition to enter the program. An annual performance jury will determine continued participation in the Bachelor of Fine Arts program.

Other Requirements

6

120

- · See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; onefourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2030.