

THEATRE

The Department of Theatre offers the Bachelor of Arts in Theatre degree and minors in Theatre and Dance.

The BA degree is a generalist degree, designed to provide a broad background in practical and theoretical areas while allowing students to develop an area of emphasis. The BA in Theatre is a comprehensive 45-hour degree with coursework in performance, technical theatre, directing, design, theatre history and dramatic literature. Students may elect an emphasis in performance, technical theatre, and design, or a combination of performance and design/tech. This degree program is ideally suited for students interested in several areas of performance and production and who desire a comprehensive education in every aspect of theatre. The size of the degree plan allows for students to pursue a double major or minor in another discipline.

An active production program in two well-equipped theatre spaces augments coursework. The regular production schedule consists of four faculty-supported main stage productions each year and two to four studio productions that are primarily directed, designed, and performed by students. Students also have the opportunity to study with a variety of guest artists and scholars during each academic year.

In addition to professional careers in acting and production, this major can lead to careers in arts management, teaching, law, counseling, or any career area where effective personal communication, team work, problem solving, and creativity are essential.

Courses

DANC 1003 Introduction to Dance Studies (H)

Description: Explore dance as an art form and academic discipline within a global context. No prior dance experience necessary.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

General Education and other Course Attributes: Human Heritage & Cultures

DANC 1200 Dance Ensemble Practicum

Description: Directed study and practice of dance in performance as a soloist or ensemble member. Offered for variable credit, 1-2 credit hours, maximum of 6 credit hours.

Credit hours: 1-2

Contact hours: Contact: 1-2 Other: 1-2

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Theatre

DANC 2002 Ballet I

Description: Fundamentals of ballet vocabulary, technique, and aesthetics taught through exercises at the barre, center work, and movement combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2102 Contemporary Modern Dance I

Description: Class provides an introduction to the use of gravity, spatial awareness, rhythm, and energy through study of global influences which construct contemporary dance - through floor work, center, and traveling combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2202 Jazz Dance

Description: Jazz dance techniques for theatrical performance emphasizing body alignment, coordination, flexibility, rhythm and jazz dance vocabulary in simple dance combinations. Suitable for the beginning through advanced student. Previously offered as TH 2412.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2302 Tap I

Description: Fundamentals of tap dance techniques for theatrical performance emphasizing coordination, rhythm, and dance vocabulary in simple tap combinations. Suitable for the beginning through intermediate student. Previously offered as TH 2432.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2402 Hip Hop Dance and Cultures

Description: This class provides an introduction to hip hop dance techniques and histories. Grounded in appropriate historical and cultural contexts, students will experience various styles under the Hip Hop "umbrella", and develop an understanding of the socio-cultural forces which shape the form.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2563 American Social Dance and Visual Culture

Description: This introductory course offers a beginning-level survey of the cultural history of social dance in North America from the eighteenth century to the present. It combines study of the history, theory, and visual/material culture of social dance with physical practice of specific dance forms. Because few comprehensive written sources exist for social dance, visual art, including film, animation, paintings, sculpture, photography, and illustration, is a vital tool for understanding historic dance and its role in American society. Over the course of the semester, we will examine the visual culture of social dance in order to gain insight into its historical functions as a tool for social cohesion, intercultural exchange, protest/activism, and identity formation, among other things. Through the practice of these dance forms, we will add an experiential component to our analysis of the roles that social dance has played in American culture over time. Same course as ART 2563.

Credit hours: 3

Contact hours: Contact: 3 Other: 3

Levels: Undergraduate

Schedule types: Discussion

Department/School: Theatre

DANC 2602 Dance Composition

Prerequisites: DANC 2002 and DANC 2102 or permission of instructor.

Description: An investigation of the elements of dance composition and improvisation in order to experience new kinds of movement, make connections among varied movement ideas, and seek new relationships to create dances. A primer for choreographic studies.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2603 Context and Cultures: Mapping the Dancing Body (H)

Description: This course orients students to the field of dance as an art form and academic discipline that exists beyond simple entertainment. Through readings, video viewing, discussions, writing, and creative assignments students will attune to "reading" the body as a space of intelligence, a creator and product of culture, and entwined within its socio-political contexts. Students will apply critical lenses of gender, race/ethnicity, economics, sexuality, and colonial/post-colonial/neo-colonialism to analyze systems of power. Coursework is curated to encourage curiosity, critical engagement, and a layered understanding of the rich lineages of dance. Students will demonstrate their understanding through written, spoken, and movement-based work.

Credit hours: 3

Contact hours: Contact: 3 Other: 3

Levels: Undergraduate

Schedule types: Discussion

Department/School: Theatre

General Education and other Course Attributes: Human Heritage & Cultures

DANC 3002 Ballet II

Prerequisites: DANC 2002 or permission of instructor.

Description: Building upon Ballet I, this course emphasizes technical and artistic skills in style and presentation, and the use of increasingly complex combinations and technical vocabulary.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3102 Contemporary Modern Dance II

Prerequisites: DANC 2102 or permission of instructor.

Description: Building on DANC 2102, class provides a continued investigation in to the use of gravity, spatial awareness, rhythm, and energy through study of global influences which construct contemporary dance - through floor work, center, and traveling combinations. Suitable for intermediate through advanced students.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3302 Tap II

Prerequisites: DANC 2302 or permission of instructor.

Description: This class builds on the skills developed in Tap I, with a focus on complex rhythmic patterns, advanced tap steps, and Broadway choreography. Recommended for the Intermediate to advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3400 Teaching Assistant Practicum

Prerequisites: Permission of instructor.

Description: Directed study and practice of dance teaching. This course provides the opportunity for students to learn about the process of teaching through active observation and assisting the instructor during a dance course. Offered for variable credit, 1-2 credit hours, maximum of 3 credit hours.

Credit hours: 1-2

Contact hours: Lecture: 1-2 Lab: 2-4 Contact: 3-6

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3502 Musical Theatre Dance

Prerequisites: Ballet 1 or consent of instructor.

Description: Course focuses on training performers in the various dance styles used in Broadway and Off-Broadway musicals, and demonstrates the dance skills through performance of choreography by well-known choreographers.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3530 Special Topics in Dance

Prerequisites: Instructor approval.

Description: This course offers specialized topics in dance techniques and dance histories. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.

Credit hours: 1-3

Contact hours: Lecture: 1-3 Lab: 1-4 Contact: 2-7

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3603 Choreography**Prerequisites:** DANC 2602 or permission of instructor.**Description:** Building upon DANC 2602 Dance Composition, this course is an investigation of dance composition and the choreographic process. Students will learn and execute the fundamentals of dance choreography.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**DANC 3703 Competition Dance - Through an Ethnographic Lens****Description:** This upper-level course provides students the opportunity to learn, broadly, about dance as an expression of culture and, specifically, about the phenomenon of commercial competition dance in the United States. Through readings, lectures, discussion, and active fieldwork, students will learn about and utilize Ethnography as a framework for research; apply critical lenses to analysis of research, and plan, administer, and report on active field research. From week to week, students will observe and analyze filmed competition dance classes, rehearsals, and performances through critical research lenses of economics, pedagogy, race/ethnicity, gender, and performance of sexuality. Students will also consider factors of child development as they relate to these lenses. Final work will be submitted as a written report and a verbal presentation developed in collaboration with a small group of peers.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 1301 BFA Acting Laboratory****Description:** The BFA Acting Laboratory is a course designed to give students the opportunity to explore concepts from their acting class in a laboratory environment. Using group problem-solving techniques, students will create weekly performances, critically respond to others performances and develop a sense of community within the BFA environment.**Credit hours:** 1**Contact hours:** Lecture: 1 Contact: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 1310 BFA Movement Laboratory 1****Description:** The BFA Movement Laboratory is a course designed to give students the opportunity to explore concepts from their movement class in a laboratory environment. Students will be developing and strengthening their physical instrument (mind, body, voice) through rigorous physical investigation including yoga, tai chi, circuit training, circus, acrobatics, strength training, kinesthetic awareness and flexibility. Previously offered as TH 1311. Offered for variable credit, 1-4 credit hours, maximum of 4 credit hours.**Credit hours:** 1-4**Contact hours:** Lab: 2-8 Contact: 2-8**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Theatre**TH 1323 Acting I - Fundamentals of Acting****Description:** An introduction to the craft of acting for performance: ensemble techniques, vocal and physical development for the actor, fundamental scene and character analysis, basic audition techniques, and scene performance workshops. No previous experience necessary. Previously offered as TH 1322.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 1330 BFA Movement Laboratory 2****Description:** The BFA Movement Laboratory 2 is a course designed to give students the opportunity to explore advanced concepts from their movement class in a laboratory environment working in ensemble. Students will be developing and strengthening their physical instrument (mind, body, voice) through rigorous physical investigation including partner yoga, adagio, advanced circus, advanced acrobatics, dramatic acrobatics, long form tai chi and mask work. Offered for fixed credit, 1 credit hour, maximum of 4 credit hours.**Credit hours:** 1**Contact hours:** Lab: 4 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Theatre**TH 1333 Voice for the Actor****Description:** Study of the skills required to develop an expressive, resonant voice, and improved speech on and off the stage. The class will focus on freeing the breath, the release of physical tension, the flexibility of the voice, and application of vocal and physical variety as it pertains to the impulse to speak. Content includes vocal anatomy, methods to prevent vocal injury, and an Introduction of the International Phonetic Alphabet.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 1403 Musicianship for the Singing Actor I****Prerequisites:** Theatre major, Musical Theatre Major.**Description:** This course develops core musical skills that actors need for interacting with a score-based art form. Topics include critical listening, aural skills, and improvisation as well as reading and writing musical notation. Focusing on practical needs in the industry, students develop skills in keyboarding, conducting, and audio production.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre

TH 1413 Musicianship for the Singing Actor II**Prerequisites:** TH 1403 or Instructor Permission.**Description:** This course builds advanced musical skills following the basics acquired in Musicianship for the Singing Actor I. Students learn sight-singing, ensemble collaboration, back-phrasing, and recitative. Focusing on practical needs in the industry, students develop skills in keyboarding, conducting, and audio production.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 1500 Run Crew Practicum****Description:** Practical application of run crew duties by participation in technical rehearsals and performances for a Theatre Department Production. Offered for fixed 1 credit hour, maximum of 6 credit hours.**Credit hours:** 1**Contact hours:** Contact: 1 Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 1663 Stage Technology****Description:** An introduction to technical concepts for theatrical productions in the performance and entertainment disciplines. Lectures provide preparatory principles, concepts, and theory; laboratory hours teach hands-on skills needed in the technical production environment including scenographic elements and fabrication. Course previously offered as TH 1664.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 1673 Costume Technology****Description:** An introduction to costume technology. Lectures provide background and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including sewing, patterning and alterations. Course previously offered as TH 1674.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 2213 Dialects and Accents for Stage and Screen****Prerequisites:** TH 1333 Voice and Movement.**Description:** The study and practice of dialects and accents most frequently required by American actors. The course will include the study of the cultural impact on speech and dialect acquisition. Students will be expected to use the International Phonetic Alphabet for transcriptions.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 2320 Performance Lessons I****Prerequisites:** BFA Musical Theatre major or instructor permission.**Description:** This one-on-one vocal coaching focuses on learning and performing musical theatre song as well as other popular styles encountered by the modern singing actor (jazz, pop, rock, country). Emphasis is on healthy singing, musical style, developing practice routines, and analyzing music and lyrics. Offered for variable credit, 1-2 credit hours, maximum of 4 credit hours.**Credit hours:** 1-2**Contact hours:** Lecture: 1-2 Contact: 1-2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 2323 Acting II - Character Development****Prerequisites:** TH 1323.**Description:** A continuation of the actor's process to the intermediate level. Content will include further character study, scene analysis, improvisation, and applied Stanislavski based techniques. Scene work will focus on truthful behavior through imaginary circumstances on the stage, including extreme circumstances, using active or event analysis. Audition techniques will be further developed. Students will see OSU Theatre Department or professional productions and write critical responses to that work.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 2413 Introduction to Staged Entertainment (H)****Description:** Explores storytelling through performance and how staged and filmed performances create and convey meaning in western society. Attendance of productions and study of acting, directing, entertainment technology, dramatic structure, and artistic movements. For non-majors; no prior theatre experience necessary.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Human Heritage & Cultures**TH 2500 Production Crew Practicum****Description:** Laboratory experience in the theatrical production process through participation on a production crew for a department production or semester. Course previously offered as TH 1501. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre

TH 2553 Introduction to Stage Design**Prerequisites:** TH 1663 and TH 1673 or consent of instructor.**Description:** An integrated approach of the theory and practice of designing for theatre and studio. Over the course of the semester, students will explore the world of Costume Design, Scenic Design and Lighting Design culminating in a theoretical design for a production.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 2563 Script Analysis****Description:** The study of writing for performance from the point of view of entertainment professionals, including directors, designers, performers and technicians. Course focuses on the techniques necessary for the translation of the written text into production.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 2633 Movement for the Actor****Prerequisites:** TH 1323 Acting I.**Description:** This is an introductory course to the physical aspects of role creation. It introduces the student to a variety of methodologies to increase somatic awareness used in analyzing and altering physical performance for the stage. The students will be evaluated on the application of theories discussed and demonstrated in class.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 2833 Transition to Professions in Design and Technology****Prerequisites:** TH 1663 and TH 1673; and TH 1500 or TH 2500.**Description:** Preparation for transition into the professional world for theatre designers and technicians. Includes career development, national/international theatre organizations, portfolio preparation, websites, resume/application writing and interviewing. Course previously offered as TH 3533.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 2971 Stage Makeup****Description:** Techniques of basic stage makeup. Application of makeup including a study of facial anatomy and character development. Laboratory work in preparation for departmental productions. Course previously offered as TH 3971.**Credit hours:** 1**Contact hours:** Lab: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Theatre**TH 3183 Scene Design for Theatre****Prerequisites:** TH 2553 and TH 2563 or consent of instructor.**Description:** The Scenic Designer's approach for designing scenery for the stage and studio. Over the course of the semester students will explore how to analyze the script from the scenic designer's lens, create sketches, build 3D models, as well as create working drawings and color renderings. Course previously offered as TH 4183.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3203 Musical Theatre Vocal Styles I****Prerequisites:** TH 1403 or Instructor Permission.**Description:** This course explores the musical features and vocal styles represented in early 20th century Musical Theatre literature including operetta, Golden-Age, and musical comedy. Core topics include tone, diction, phrasing, and vibrato as well as the physicality and movements associated with a style period. Students apply these styles and techniques to their own performance. The course includes critical viewing and listening of musical theatre repertoire.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3233 Musical Theatre Vocal Styles II****Prerequisites:** TH 1403 or Instructor Permission.**Description:** This course explores the musical features and vocal styles represented in the second half of the 20th century musical theatre literature, extending to contemporary works, including rock, pop, country, and folk. Core topics include tone, diction, phrasing, and vibrato as well as the physicality and movements associated with a style period. Students apply these styles and techniques to their own performance. The course includes critical viewing and listening of musical theatre repertoire.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3320 Performance Lessons II****Prerequisites:** TH 2320 and Instructor Permission.**Description:** Building on Performance Lessons I, this upper-level one-on-one vocal coaching explores the synthesis of music and lyrics within theatre song as well as popular styles encountered by the modern singing actor (jazz, pop, rock, country). Emphasis is on advanced techniques in vocal style, musical phrasing, lyric analysis, diction, and performance. Offered for variable credit, 1-2 credit hours, maximum of 3 credit hours.**Credit hours:** 1-2**Contact hours:** Lecture: 1-2 Contact: 1-2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre

TH 3323 Sound Design and Technology**Prerequisites:** TH 2553, TH 2563 or consent of instructor.**Description:** Use and design of sound in theatrical productions, including voice reinforcement, scoring, script analysis, and effects. Course previously offered as TH 4223.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3343 Acting for Musical Theatre****Prerequisites:** TH 1323 or Instructor's permission.**Description:** Acting for Musical Theatre is a performance-oriented course in which students will apply fundamentals of acting to musical theatre song. Students will workshop and perform musical theatre songs of multiple genres and develop skills in acting, and movement. This course will be a combination of lecture and practical application of learned concepts.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3373 Acting III - Shakespeare****Prerequisites:** TH 1323 and TH 2323 or consent of instructor.**Description:** Designed to provide a foundational understanding and working knowledge of many of Shakespeare's plays, this course will use a combination of both lecture and action-based studio work to expand and refine the actor's skills. Physical and vocal techniques needed to perform classical verse plays will be included. Course previously offered as TH 4143.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3400 Upper-Division Projects****Prerequisites:** Consent of instructor.**Description:** Individual or group study of techniques, history, or literature of the theatre. Required project or term paper. May not be used for degree credit with TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.**Credit hours:** 1-3**Contact hours:** Contact: 1-3 Other: 1-3**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 3433 Acting for the Camera****Prerequisites:** TH 1323 and TH 2323 or consent of instructor.**Description:** An introduction to acting with electronic media technology. Through a series of exercises and scenes students will become familiar with the similarities and differences of acting on stage and with technology.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3500 Theatre Practicum II****Prerequisites:** Consent of instructor.**Description:** Advanced laboratory experience in theatre production, design, acting, and/or major crew assignments. Offered for variable credit, 1-2 credit hours, maximum of 9 credit hours.**Credit hours:** 1-3**Contact hours:** Contact: 1-3 Other: 1-3**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 3503 Digital Branding for the Performer****Description:** This course surveys the development of radio, television, cable/satellite, and digital media, including the Internet and how it affects the modern actor. We will focus on how technology and industrial control of the electronic media shape an actor's content. The purpose of this course is to provide you with a solid understanding of how the electronic media function in modern life in terms of the social, political, and cultural impact for the actor. Students will be utilizing film, editing software, social media, website design to create content and audition reels.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3530 Topics in Performance****Prerequisites:** Consent of instructor.**Description:** Specialized topics in acting or directing. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1-3 Contact: 1-3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3593 Lighting for Theatre****Prerequisites:** TH 2553 and TH 2563 or consent of instructor.**Description:** Stage lighting design, elementary electricity, mechanics of lighting instruments. Practical experience in lighting in preparing and running departmental productions. Course previously offered as TH 4593.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3633 Diverse American Drama (DH)****Description:** Survey of dramatic literature and theatre created by diverse dramatists and theatre companies in the United States. Course focus may either be a broad investigation of drama across many different identity groups or an in-depth exploration of the theatrical activity of one group of people.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Diversity, Human Heritage & Cultures

TH 3822 Advanced Stage Movement**Prerequisites:** TH 2633 or instructor's permission.**Description:** This course investigates kinesthesia in the actor through a progression of exercises that strengthen physical agility, listening, and responding. The student will deepen the connection between impulse and action through mask, physical comedy, biomechanics, and plastique training. Students will liberate the right-brained imagination for transformative performance, preparing the student for in-depth exploration of character development, with emphasis on ensemble collaboration.**Credit hours:** 2**Contact hours:** Lab: 4 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Theatre**TH 3823 Advanced Voice for the Stage****Prerequisites:** TH 1333.**Description:** This course is a continuation of the development and practice of skills in breathing, phonation and resonance, with added attention being paid to the analysis, expression and pronunciation of elevated and/or poetic drama. Students will also investigate how different acoustical spaces require different vocal techniques needed for the amplification of the voice.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3843 Musical Theatre Scene Study****Prerequisites:** TH 2343 or Instructor Approval.**Description:** Musical Theatre Scene Study is an advanced performance course focusing on musical theatre scenes. This course will be a combination of lecture and practical application of learned concepts, focusing on navigating the transition between scene and song.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3853 Auditioning****Prerequisites:** TH 3843 or TH 3373 or Instructor's permission.**Description:** This course will develop the tools necessary for professional development and pursuit of work as a theatrical performer. Students will prepare for and experience practical musical and non-musical in-person and video auditions. Main topics include self-tapes, casting, networking, and booking work. Emphasizing professional readiness, students create a professional portfolio-resume, headshots, audition book, and website. Course previously offered as TH 4853.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3863 Auditioning in Musical Theatre****Prerequisites:** TH 2343 or instructor approval.**Description:** The goal of this course is to teach students the skills and aspects of professional musical theatre auditions. Students in this course will learn the elements of auditioning in musical theatre and how to build a complete audition book. They will be given guidance and feedback about cover letters, resumes and headshots and basic information about the professional world. Finally, students will test out their skills with multiple mock audition opportunities.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3873 History of Musical Theatre (H)****Description:** Musical Theatre History is a survey course of the American musical theatre tradition, exploring representative shows, creators, and performers that trace the evolution of this unique American art form from its origins to contemporary Broadway and pop culture.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Human Heritage & Cultures**TH 3923 World Theatre History Before 1800 (H)****Description:** Aesthetic and social relationships of the dramatic arts and world cultures from Ancient Greece to the 19th century. Course previously offered as TH 3023.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Human Heritage & Cultures**TH 3933 World Theatre History After 1800 (H)****Description:** Aesthetic and social relationships of the dramatic arts and world cultures from the 19th century to the present. Course previously offered as TH 3123. May be taken prior to TH 3923.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Human Heritage & Cultures**TH 3953 Costume Design****Prerequisites:** TH 2553, TH 2563 or consent of instructor.**Description:** Approaches to basic costume design including research, conceptual analysis, figure drawing, and executions of sketches and renderings. Previously offered as TH 4973.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre

TH 4303 Ensemble Theatre

Description: Ensemble Theatre is an alternative approach to creating that emphasizes collaborative ensemble-based writing, community research and outreach, and social and political awareness. Utilizing improvisational techniques, community-oriented research skills and non-textual performance practices, students will explore and create theatre based on their communities, interests and concerns.

Credit hours: 3

Contact hours: Lecture: 2 Lab: 2 Contact: 4

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

TH 4320 BFA Voice Lessons III

Prerequisites: TH 3320.

Description: This course is a continuation of private vocal instruction for students nearing completion of the Musical Theatre BFA degree. Building on the skills learned in BFA Voice Lessons II, students will explore advanced techniques of color and style within the musical theatre genre, continuing to develop their vocal instrument and performance skills. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

Credit hours: 1-2

Contact hours: Lecture: 1-2 Contact: 1-2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

TH 4353 Acting IV - Advanced Scene Study

Prerequisites: TH 2323 or Instructor's permission.

Description: An advanced scene study acting laboratory to sharpen the actor's process for professional preparation. This course explores acting pedagogy and techniques which synthesize all previous acting levels, providing a timely capstone experience as the student actor prepares to enter the profession.

Credit hours: 3

Contact hours: Lecture: 2 Lab: 2 Contact: 4

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

TH 4382 Staged Combat and Physical Acting

Prerequisites: TH 2633 or Instructor's permission.

Description: Advanced application of the actor's movement skills to the unique requirements of theatrical forms that incorporate stage violence or physical comedy. Applied skills include hand-to-hand combat armed combat, and may include tumbling, gymnastics, clowning, mask work, or ethnic arts. Previously offered as TH 4383.

Credit hours: 2

Contact hours: Lab: 4 Contact: 4

Levels: Undergraduate

Schedule types: Lab

Department/School: Theatre

TH 4403 Senior Honors Project

Prerequisites: Departmental invitation, senior standing, Honors Program participation.

Description: A guided reading and research program ending with an honors thesis or performance under the direction of a faculty member, with second faculty committee member. Required for graduation with departmental honors in theatre.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

TH 4423 Professional Preparation for Performance

Prerequisites: Must have completed 72 credit hours or Instructor's permission.

Description: This course will prepare students to make the transition from academic theatre to professional theatre. Students will research what is currently happening in the industry, and develop the skills needed to be a working professional. Other topics will include the business aspects of a career in theatre, a plan for personal financial health, the business of creating and producing theatre work, creating a relocation plan to a potential arts market and the graduate school process.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

TH 4630 Topics in Design and Technology

Prerequisites: TH 1663, 1673 and 2553 or consent of instructor.

Description: Specialized topics in scenic, costume, sound, or lighting design or technology. Course previously offered as TH 3630. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

Credit hours: 1-3

Contact hours: Lecture: 1-3 Contact: 1-3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

TH 4653 Advanced Stage Technology

Prerequisites: TH 1663.

Description: Advanced study in theatrical production techniques, including metalworking, special fabrications, rigging, and advanced carpentry.

Credit hours: 3

Contact hours: Lecture: 2 Lab: 2 Contact: 4

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

TH 4673 Advanced Costume Construction

Prerequisites: TH 1673.

Description: Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning. May not be used for degree credit with TH 5673.

Credit hours: 3

Contact hours: Lecture: 2 Lab: 2 Contact: 4

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

TH 4753 Stage Management**Prerequisites:** Consent of instructor.**Description:** Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book, notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show; post-show wrap-up. May not be used for degree credit with TH 5753.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 4953 Directing****Prerequisites:** TH 1323 and TH 2563 and TH 4753 or consent of instructor.**Description:** Script analysis for production, problems in staging, and the role of the director. Planning and direction of scenes in laboratory situations. May not be used for degree credit with TH 5953.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 4983 Painting Techniques for Theatre****Description:** This course is an introductory studio course which explores the various techniques and processes used in theatrical scene painting. Through research and practical experience students will acquire the skills necessary to implement theatrical paint techniques per designer specifications. Tools, materials and painting techniques will be demonstrated by the instructor then developed and executed by the student.**Credit hours:** 3**Contact hours:** Lab: 6 Contact: 6**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Theatre**TH 4990 BFA Capstone****Prerequisites:** TH 2320 (4) and TH 3320 (3).**Description:** In this course, students demonstrate mastery of singing and acting through memorized songs in the form of a recital, cabaret, or other creative project. Offered for fixed credit, 1 credit hour, maximum of 2 credit hours.**Credit hours:** 1**Contact hours:** Lecture: 1 Contact: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5000 Master's Thesis and Research****Prerequisites:** Consent of department head.**Description:** Master's level research in theatre for thesis option graduate students. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours.**Credit hours:** 1-6**Contact hours:** Contact: 1-6 Other: 1-6**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 5100 Master's Creative Component and Research****Description:** Master's level research in theatre for creative component option graduate students. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1-3 Contact: 1-3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5113 Theatre History and Theory I****Description:** Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from ancient times to the nineteenth century.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5240 Topics in Advanced Acting****Description:** Specialized topics in advanced acting. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1-2 Lab: 0-2 Contact: 1-4**Levels:** Graduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 5313 Dramaturgy****Description:** Advanced investigation of the nature and process of dramaturgy. Emphasis on dramaturgical research and writing. No credit for students with credit in TH 3213.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5383 Action Acting****Description:** This course introduces the student to stage violence. Emphasis is placed on safe and dramatically effective performance of violent scenes, to include slapstick and physical comedy. Stage/screen fencing, unarmed combat, basic tumbling, physical comedy, and theatrical firearms are covered within the context of scene work. May not be used for degree credit with TH 4383.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Graduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 5400 Seminar in Theatre****Description:** Individual or group studies of techniques, history or literature of the theatre. A term paper or written report and self-evaluation of the study or project required. Cannot receive credit for both TH 3400 and TH 5400. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.**Credit hours:** 1-9**Contact hours:** Contact: 1-9 Other: 1-9**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre

TH 5500 Individual Theatre Projects**Prerequisites:** Consent of instructor.**Description:** Individual projects in directing, acting, or design and technology for a specified theatre production, with concept, realization, and self-evaluation under faculty guidance. Course previously offered as TH 5090. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.**Credit hours:** 1-9**Contact hours:** Contact: 1-9 Other: 1-9**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 5513 Theatre History and Theory II****Description:** Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from the nineteenth century to the present.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5600 Seminar in Dramatic Literature****Prerequisites:** Consent of instructor.**Description:** Selected topics in dramatic literature. Texts and themes will vary by semester. Offered for fixed credit, 3 credit hours.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5673 Advanced Costume Construction****Description:** Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning. May not be used for degree credit with TH 4673.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2 Contact: 4**Levels:** Graduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 5753 Stage Management****Description:** Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book, notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show; post-show wrap-up. May not be used for degree credit with TH 4753.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5953 Problems in Advanced Directing****Description:** Problems in directing styles, especially Shakespeare, comedy, and absurdist drama. Preparation, rehearsal and staging of a complete production by each student. May not be used for degree credit with TH 4953.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre

Undergraduate Programs

- Acting, BFA (<http://catalog.okstate.edu/arts-sciences/theatre/acting-bfa/>)
- Arts Administration, BA (<http://catalog.okstate.edu/arts-sciences/theatre/arts-administration-ba/>)
- Musical Theatre, BFA (<http://catalog.okstate.edu/arts-sciences/theatre/musical-theatre-bfa/>)
- Theatre, BA (<http://catalog.okstate.edu/arts-sciences/theatre/ba/>)

Graduate Programs

The department offers coursework leading to the Master of Arts degree in Theatre. The Master of Arts degree in Theatre is an initial graduate degree designed to build on students' individual theatre skills and to deepen a student's theoretical and practical understanding of the art form. Accepting only a limited number of students each year, the program affords a great deal of individual contact with faculty members and considerable latitude in developing the plan of study.

Graduate candidates take a central core of graduate level courses in theatre history, theory, and directing, augmented by other courses available in the department and the university to develop and support their areas of special interest. Typically students accepted into this degree program pursue careers in professional theatre, become teachers in secondary schools or two-year colleges, or they prepare for the pursuit of advanced degree work in a Master of Fine Arts or Doctoral program.

The Master of Arts degree may be achieved in accordance with any of the three plans described in the section "Master's Degree Programs" in the "Graduate College (<http://catalog.okstate.edu/graduate-college/>)" section of the *Catalog*.

A limited number of graduate teaching assistantships (GTA's) are available to highly qualified students. Information and application information may be obtained from the department head.

Undergraduate credentials should be referred to the department graduate program coordinator for evaluation to assist advisement and to determine any possible deficiencies that will affect the admission status.

Minors

- Arts Administration (AADM), Minor (<http://catalog.okstate.edu/arts-sciences/theatre/arts-administration-minor/>)
- Dance (DANC), Minor (<http://catalog.okstate.edu/arts-sciences/theatre/dance-minor/>)
- Theatre (TH), Minor (<http://catalog.okstate.edu/arts-sciences/theatre/theatre-minor/>)

Faculty

Lee Brasuell, MFA—Associate Professor and Head

Professors: Andrew Kimbrough, PhD

Assistant Professors: Jason Estala, MFA; Eric Barker, MFA; Marley Giggey, MFA; Devon Hunt, MFA; Eric Frei, MM

Instructor of Professional Practice: Leslie Currell, MFA