

# MUSIC INDUSTRY (MSIN)

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## MSIN 2012 Popular Music Theory I

**Prerequisites:** MUSI 1532.

**Description:** This course is a continuation of MUSI 1532. The course will focus on jazz and popular music theory, including elementary principles of popular chord voicings and arrangements, chord scale relationships, blues, AABA and other song forms.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 2022 Popular Music Theory II

**Prerequisites:** MSIN 2012.

**Description:** This course is a continuation of MSIN 2012. The course will focus on advanced jazz and popular concepts and music theory.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 3002 Fundamentals of Music Production

**Prerequisites:** Music industry major or consent of instructor.

**Description:** Course introduces concepts and principles related to DAW software, exploring the basics of music recording and production.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 3012 Studio Music Production

**Prerequisites:** MSIN 3002.

**Description:** A continuation of MUSI 3002, the course explores techniques and practices related to making sound recordings in a recording studio.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 3052 Social Media for Music Industry

**Prerequisites:** Music industry major status or consent of instructor.

**Description:** This course explores the promotion of music and musical artists using social media.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 3132 Lighting for Music

**Prerequisites:** Music industry major or consent of instructor.

**Description:** Course explores the vocational and theoretical approaches of lighting to accompany live music, ranging from predetermined design to improvisational lighting that mirrors the music. The course also prepares students for music tours.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 3142 Sound Reinforcement

**Prerequisites:** Music industry major or consent of instructor.

**Description:** Course explores techniques and practices related to sound reinforcement for live entertainment. The objective of the course is to prepare students to run sound for front of house.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

## MSIN 4990 Special Topics in Music Industry

**Prerequisites:** Music industry major or consent of instructor.

**Description:** Short-term area studies in music industry.

**Credit hours:** 1-3

**Contact hours:** Lecture: 1-3 Contact: 1-3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music